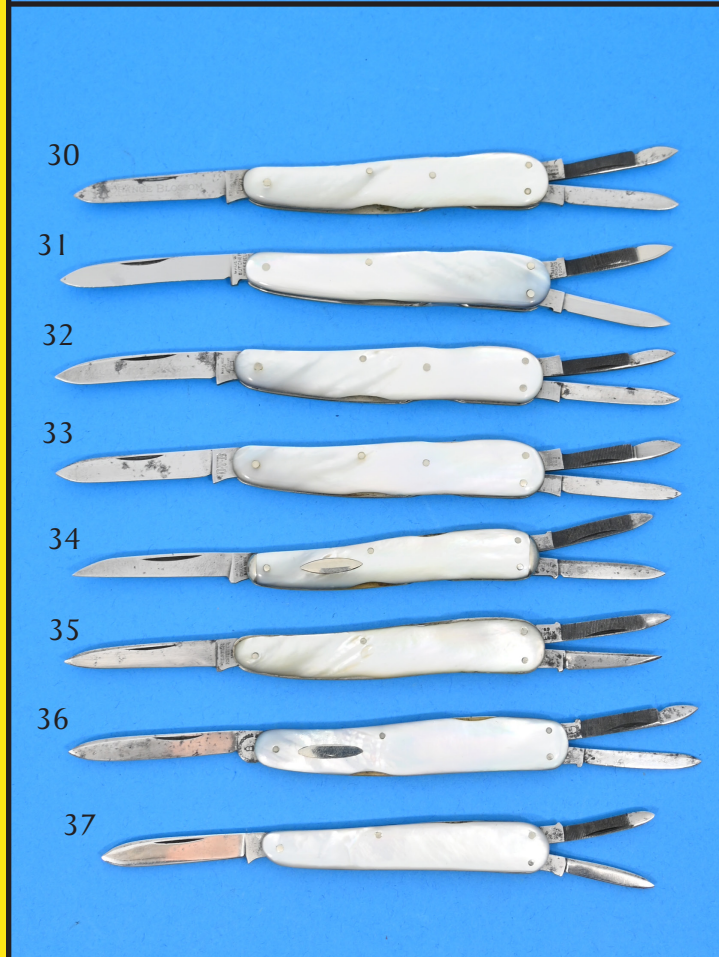








The Knife Report

By: Bill Claussen

This month I have decided to share a "few" thoughts with you.

Some of these have come from my experience, some learned easy and some learned hard. I shared a similar list several years ago. Unfortunately, due to lack of space and time, I cannot share the stories that illustrate these thoughts, but there are real life stories that are associated with a good share of them. I hope some of them may stimulate your thinking!

Apologize for your mistakes!

Appreciate everything others do!

Look forward with hope that some lucky chance will turn in your favor!

Don't lose time-lost time is never found!

We don't have to invent anything, but we do have to discover many things!

Love is where the happiness of others is essential to our own!

When the plate of mashed potatoes comes around you have better take some if you want some!

Celebrate success & find humor and lessons in failures!

Leave something or somebody each day better than you found them!

Your mind has rooms that you should not go in!

Happiness is meeting and exceeding expectations!

Life is what happens to us while we are making other plans!

Sometimes we have to look back, to see ahead!

If you want to break a bad habit-drop it!

Things will happen to us that are not good-but are good for us!

Each person views things from a different viewpoint-so we will mostly disagree!

Listen to the still small voice!

Be Optimistic-even when it makes no sense!

Dare to be dumb-ask questions-no stupid questions-only stupid answers!

It is better to buy a wonderful knife at a fair price-than it is to buy a fair knife at a wonderful price.

The game is for playing-not just winning and losing!

The experience of suffering is like the experience of exploring, finding something unexpected!.

Most of us overreact when we lose & over celebrate when we win!

The measure of civilized behavior is compassion!.

We don't need to make a meal out of suffering!

A man who is fortunate in his early mentors is blessed beyond price!.

Experience bought is the best-and all of mine I have paid pretty dearly for-Lord Nelson

Nothing good ever happens in a pause!

Let your health-not your diet be your guide!

The words of wise men are heard in quiet. Eccl. 9:17

It is easy to work when the soul is at play! Emily Dickinson

Best Regards,
Bill

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ABBREVIATION OF TERMS

PRISTINE – Mint. In addition, it sells itself in a powerful way.

MINT – The same as it was when it was produced. May have a minor crack, or a freckle, but absolutely no evidence of use or sharpening.

NM – Nearly mint. Any deviation from mint is minor. If the item has been expertly cleaned, it must appear as mint.

EX+++ – Excellent condition. Only slight wear or discoloration.

VG – Very good condition. May show up to 10% wear. Blades are original, but may not snap, handles are original but may show damage.

1. **JOSEPH RODGERS & SONS, SHEFFIELD, NO. 6 NORFOLK ST. CUTLERS TO HER MAJESTY PUBLISHED PEARL & SILVER EXHIBITION SPORTS KNIFE c. 1840-1880'S**, 4 3/8" KNIFE, 13 blades and 3 slide outs. Master, flat spear, marked "JOSEPH RODGERS & SONS," w/screwdriver, corkscrew, bartender's blade (champagne bottle opener), triangular leather punch, horse hoof pick some light tarnish on the tool back, awl, manicure, pen, sail needle, fish scaler-hook remover, button hook, cigar fork. Ricasso's are marked "NO. 6 NORFOLK ST." & "RODGERS CUTLERS TO HER MAJESTY" & "NO. 6 NORFOLK ST. SHEFFIELD" & "STAR & MALTESE CROSS." Engraved top silver bolsters, engraved silver shoulders at the base of the hoof pick. Perfect, thick pearl scales, over milled ns liners, fastened with Yorkshire rose silver rivets, with silver Federal type shield on the front and oval silver shield on the back. Slide outs include a pricker, tweezers and folding lancet. This magnificent beauty is found on p. 36-37 of Sheffield Exhibition Knives. Joseph Rodgers was the premier Sheffield maker, the most sought after of all makers in Sheffield. The Rodgers firm held appointments to six British sovereigns, including Queen Victoria from 1837-1901. This knife is pictured on p. 36 and 37 of Sheffield Exhibition Knives. From the Brad Watts collection. MINT \$17,500
2. **UPSCALE GORGEOUS TURNED IVORY & GILDED FULL GUARD ENGRAVED NAVAL DIRK. c. 1800-1840'S**, 9 1/8" KNIFE, 5" double edge dagger blade, sharpened both sides, median ridge, fully engraved on both sides, no evidence of sharpening and use. A few spots of light patina. Full gold gilded wide brass guard, with gold gilded multi-grooved ferrule. Turned ivory handle, round bulbous pommel, graduated and grooved, very attractive, no cracks or chips, round pommel. Tight fitting black leather sheath, fancy gold gilded throat, engraved button, engraved pit, a couple small spots of patina, but most of the gold remaining. Stunning! EX++ \$1,050.00
3. **ENGLISH NAVAL DIRK W/CARVED IVORY HANDLE & GILDED BRASS BIRD'S HEAD FLUTED GUARD. c. 1780-1824**, 8 3/4" KNIFE, nearly 5" double edge dagger blade, sharpened both sides, median ridge, medium pitting/patina, appearing full, fully engraved with florals & cannons, mostly original, very fine patina. Full, round, fluted, gilded brass guard, bird's heads on each side. Thin round grooved gold gilded ferrule. Tapered, turned ivory handle. Couple very-very thin cracks. Grooved gold gilded pommel cap. Snug fitting brass sheath, gold gilded, heavily engraved, button intact. EX+++ \$795.00
4. **ENGLISH NAVAL DIRK W/CARVED IVORY HANDLE & GILDED BRASS ROUND FLUTED GUARD. c. 1780-1824**, 8 3/8" KNIFE, 5 3/4" double edge dagger blade, sharpened both sides, median ridge, medium pitting/patina, full or nearly full. Full, round, fluted, gilded brass guard. Thin silver ferrule. Round tapered and lightly turned ivory handle, one thin crack, not distracting, round integral carved ivory pommel. Snug fitting brass sheath, gold gilded, with some gilding remaining, front engraved, two hanging rings. EX+ \$695.00
5. **BALTIMORE U.S. SILVER MOUNTED DIRK W/CHECKERED IVORY. c. 1780-1830**, 8 3/4" KNIFE, 4 5/8" double edge dagger blade, median ridge, sharpened both sides, nearly 3/16" thick stock, bright and full, a few small spots of pitting/patina. Full silver guard, with forward curving scalloped edge. Attractive handle, swell center carved & ribbed ivory center, eased edges, silver ferrule and pommel, fluted and contoured. One very thin, non-distracting crack. Original silver sheath, button intact. Splendid! EX+ \$895.00
6. **UPSCALE FRENCH NAVAL DIRK W/TURNED IVORY HANDLE & WINGED GUARD. c. 1780-1840**, 16 3/4" KNIFE, 13" double edge dagger blade, sharpened both sides, median ridge, fairly bright, light to medium pitting/patina, nothing distracting, appearing full and unsharpened. Full brass guard, ornate, large grooved "wings." Multi-grooved and fluted ferrule. Round ribbed, tapered multi-grooved turned ivory handle, with one thin crack, round brass pommel. Sewn leather sheath, tight fit, scalloped & multi-ribbed brass tip and throat, and center section, two hanging rings. EX+ \$1,250.00
7. **SALTER, LONDON PRESENTATION DUKE OF SUSSEX UPSCALE ENGLISH NAVAL DIRK W/CARVED IVORY HANDLE & GILDED BRASS ROUND FLUTED GUARD. c. 1780-1824**, 12 1/4" KNIFE, 9" double edge dagger blade, sharpened both sides, median ridge, fairly bright, light to medium pitting/patina, floral etched, full and unsharpened. Full, round, fluted, gilded brass guard, with integral ferrule. Round ribbed, carved, tapered multi-grooved turned ivory handle, several very thin cracks, carved and fluted domed ivory pommel, twisted & fluted brass pommel cap. Brass sheath, fluer d'lis & floral engraved, two hanging rings, inscribed "SALTER SWORD CUTLER & JEWELER TO H.R.H. THE DUKE OF SUSSEX 35 STRAND LONDON." Salter was a premier cutler in London, cutler to Vice Admiral Horatio Nelson & the Duke of Sussex. Prince Harry is now the Duke of Sussex. EX+ \$1,250.00
8. **SALVATORE PUDDU, ITALY CUSTOM SCARCE 3 LOCKBACK BLADE 24K GOLD ENGRAVED EXCEPTIONAL TORTOISE SHELL FOLDER c. PRESENT**, 4 1/2" KNIFE, master saber and hollow ground Wharfedale blade, also (2) similarly made "harpoon" shaped blades, all three being lock backs. Bright mirror polish on the blade. Maker's name "PUDDU" is written on the inside of the bolsters. 24k gold gilded & fluted liners. Deeply engraved 416 stainless scales, 24k gold inlays, 24k gold pique pins, fancy gold-plated screws, engraved & enlarged bolsters, by V. Peli of Creative Art. Checkered tortoise shell scales. Very high-end maker who has won many awards. Several years waiting list! MINT \$6,450.00
9. **ROBBINS DUDLEY, WORCESTERSHIRE, ENGLAND, SCARCE KNUCKLE KNIFE & SHEATH. c. 1876-1928**, 10 1/4" DAGGER, nearly 6" double edge blade, sharpened both sides, median ridge, uniform gray patina/fine pitting, full or about full. Cast aluminum alloy handle, two double finger stalls (rather than a full knuckle bow) marked on the side "ROBBINS DUDLEY." A similar knife is pictured on p. 26 of Ron Flook's fine "BRITISH AND COMMONWEALTH MILITARY KNIVES." Original, sewn leather sheath, no markings. EX++ \$795.00
10. **ROBBINS DUDLEY, WORCESTERSHIRE, ENGLAND, SCARCE PUSH DAGGER KNIFE & SHEATH. c. 1876-1928**, 7 3/4" DAGGER, nearly 6" double edge blade, sharpened on both sides, two fullers on each side, light to medium pitting, patina, full or about full. Cast aluminum alloy handle, three finger grooves, "wavy" steel knuckle bow, the base of the hilt marked "ROBBINS DUDLEY." A similar knife is pictured on p. 24 of Ron Flook's fine "BRITISH AND COMMONWEALTH MILITARY KNIVES." Original, sewn leather sheath, no markings, securing strap that wraps over the knuckle guard, one thin tear and light handling marks. EX++ \$945.00
11. **ROBBINS DUDLEY, WORCESTERSHIRE, ENGLAND, RARE "RAM'S HEAD" GRIP PALM DAGGER & SHEATH. c. 1876-1928**, 6 3/8" DAGGER, 3 1/2" double edge blade, sharpened on both sides, flattened median ridge, eased edges, some original polish, gray patina/fine pitting, full or about full. Cast aluminum alloy handle, "ram's head" shape, rounded pommel, two large finger grooves, for grasping the handle with the middle three fingers. The pommel is marked "ROBBINS DUDLEY." A similar knife is pictured on p. 25 of Ron Flook's fine "BRITISH AND COMMONWEALTH MILITARY KNIVES." The knife pictured in the book is in the collection of the Imperial War Museum and the only known example of this particular pattern "to date." Original, sewn leather sheath, no markings. EX++ \$2,950.00
12. **CASE XX, 5 X 2 DOT, USA 6100 SS SERRATED SPLIT BONE MELON TESTER KNIFE. c. 2013'S** 5 1/8" KNIFE, single 4 5/8" flat ground spear point blade, fully serrated, brightly polished. Ricasso marked "CASE XX, 5 X'S & 2 DOTS" & "USA 6100SS." Ns bolsters, top pinched, bottom round, center ns "cigar band" panel, two inserts of creamy bone scales, no cracks or chips, ns liners. Very nice. NM \$60.00
13. **PUMA, SOLINGEN, GERMANY, WAAGEMESSER 501 FISHERMAN KNIFE. c. 1950-60'S**, 6" KNIFE, 3 3/4" flat ground clip blade, fluted spine, blade marked with numbers for weighing fish, ricasso marked "PUMA SOLINGEN GERMANY" & "STAINLESS PATENT NO. 922214." The latches on the back of the blade are suitable for descaling the fish. Leather lanyard attached. Blade with original polish. Plated handle, checkered sides, round "fish knocker" pommel. The counterweight, also serves as a convenient "fish Priest." No box or paperwork. MINT \$195.00
14. **KA-BAR, STAINLESS, #133, VINTAGE LINERLOCK GAFF FISH KNIFE. c. 1951-1960**, 5 1/8" KNIFE, master flat ground clip blade, large folding liner lock "gaff hook" & cap-lifter fisher scaler-hook remover blade. Ricasso's marked "Kabar Stainless." Original polish, light handling marks. Top round ns bolsters. Black ebony or other similar wood scales, brass liners, with a fish and "Kabar 133" on the front. Lanyard drilled swollen pommel. Light handling marks on the gaff. NM \$135.00
15. **CASE TESTED XX, BRADFORD, PA. 6001, JIGGED BONE FOLD OUT FISHING KNIFE. c. 1920-40, 4 7/8" KNIFE**, nearly 4" flat ground clip blade, mostly original polish, some light patina, some sharpening, nearly full. Ricasso's marked "CASE BRADFORD PA." & "CASE TESTED XX." Ns handle, dark brown jigged bone scales, no cracks or chips, fold out ns section. Locks up tight. EX++ \$375.00
16. **KA-BAR, STAINLESS, UNION CUT CO. T 29 1128 ZANE GREY TOOTHPICK FISH KNIFE. c. 1923-1952**, 5" KNIFE, master flat ground clip blade, bright mirror polish, blade signed in script "ENDORSED BY ZANE GREY" & "STAINLESS STEEL PAT. 1,788,656." Also, long blade, fish scaler-cap-lifter-hook remover. Ricasso's marked "KA-BAR STAINLESS" & "UNION CUT CO. OLEAN N.Y." Ns bolsters, top round and bottom curved. Yellow pyramite scales, no cracks or chips, marked in red "T29" with grooved sharpening stone shield. MINT \$85.00
17. **KA-BAR, STAINLESS, UNION CUT CO. 1128 TOOTHPICK FISH KNIFE. c. 1923-1952**, 5" KNIFE, master flat ground clip blade, bright mirror polish, blade marked "STAINLESS STEEL PAT. 1,788,656." Also, long blade, fish scaler-cap-lifter-hook remover, marked "STAINLESS STEEL." Ricasso's marked "KA-BAR STAINLESS" & "UNION CUT CO. OLEAN N.Y." Ns bolsters. Yellow pyramite scales, no cracks or chips, brass liners. MINT \$75.00
18. **TOOTHPICK LINERLOCK FOLDER WITH FISH SCALER & HOOK REMOVER. c. 1950-60'S**, 5" KNIFE, 4" flat ground clip, steel liner lock blade, bright mirror polish, fish scaler on the spine, ricasso marked "MADE IN USA." Steel bolsters & bail, bottom marked "HOOK REMOVER" with hook remover. Rough black composition scales, no cracks or chips, steel liners. MINT \$65.00
19. **SCHATT & MORGAN, TITUSVILLE, PA. QUEEN STEEL LT. ED. 03191L LOCKBACK BURNT STAG FOLDER WITH SWING GUARD. c. 1995**, 4 5/8" KNIFE, single saber ground spear point, lock back blade, long pull, blade etched "S&M TRADEMARK" & "03191L." Ricasso marked "S & M TITUSVILLE, PA. QUEEN STEEL USA 95." Ns floating swing guard. Ns bolsters, top pinched and bottom round. Burnt stag scales, no cracks or chips, brass liners, with ns Schatt & Morgan shield. No box or paperwork. MINT \$165.00
20. **CASE XX STAINLESS USA, 7 DOTS, CASE'S METAL HANDLE FLY FISHING KNIFE. c. 1973**, 4 1/2" KNIFE, master flat ground clip blade, pricker, scissors & file blade with hook remover. Short screwdriver at the front. Ricasso marked "CASE XX STAINLESS USA 7 DOTS." Ns bail. Ns scales, one side with ruler and the front marked "CASE'S FLYFISHING KNIFE." MINT \$145.00
21. **KA-BAR, STAINLESS, MULTI-BLADE (5) CHECKERED BLACK HANDLE FLY FISHERMAN KNIFE. c. 1923-1952**, 4 1/2" KNIFE, (4) blades and (1) slide outs. Master flat ground clip blade, scissors, cap-lifter-file blade-hook remover, marlin spike. Ricasso is marked "Kabar Stainless." Short screwdriver at the front. Slide out tweezers. Checkered black plastic scales, no cracks or chips, marked on the front "KA-BAR FLY FISHERMAN." Ns bail and liners. MINT \$175.00
22. **MANIAGO, ITALY, LARGE CUSTOM STAG STILETTO AUTOMATIC PICK LOCK KNIFE. c. 1980-2000**, 15" KNIFE, 6 3/4" saber ground bayonet blade, 3/16" thick stock, bright mirror polish, pronounced false edge along the spine near the front, ricasso marked "INOX." Ns bolsters, top with pick lock pull tab, flared bottom. Beautiful rarely popcorn stag scales, brass liners, no cracks or chips. Ns round button lock on the front w/sliding safety. Super strong snaps! A big beauty! MINT \$495.00
23. **LATAMA, MADE IN ITALY, BAYONET BLADE YELLOW & GREEN HORN PICK LOCK AUTO. c. 1950'S**, 13" KNIFE, 6 double edge bayonet blade, saber and hollow ground, pronounced median ridge, some light sharpening, light blade loss, ricasso marked "LATAMA MADE IN ITALY." Ns bolsters, top bowtie, pick lock tab, flared pommel. Green and yellow horn scales, brass liners, press button, sliding safety. EX+ \$595.00
24. **LATAMA, ITALY, PAT. 35958, KRIS BLADE YELLOW & GREEN HORN PICK LOCK AUTO. c. 1950'S**, 11" KNIFE, 5" double edge, kris blade, sharpened one side, four (4) curves, median ridge, bright mirror polish, ricasso's marked "LATAMA ITALY" & "PATENT 35958." Blade appears full, some very light patina. Ns bolsters, top bowtie, pick lock tab, with flared pommel. Green and yellow horn scales, over brass liners, with press button on the front, sliding safety. Part of the horn scale on one side has separated a little, not distracting. EX++ \$495.00
25. **HUBERTUS, SOLINGEN, GERMANY ANGLER SPRING HAMMER FISH KNIFE W/AUTO FISH SCALER & KNOCKER. c. PRESENT**, 6 1/2" KNIFE, nearly 4" flat ground ss clip blade, with nail nick, bright mirror polish, etched "HUBERTUS SOLINGEN ROSTFREI" on one side and "GERMANY" on the other side. Spring loaded fish hammer, serrated scale remover, bottle opener. Exotic wood scales, brass liners, ns top and bottom bolsters, ns bail & ns flipper, ss spring bar down the center. No box or paperwork. Comes with chain-link lanyard. MINT \$275.00
26. **MANIAGO, ITALY UNMARKED HORN PICK LOCK AUTO. c. 1950's**, 11" KNIFE, 5" saber ground bayonet style blade, pronounced false edge on the front, nearly 3/16" thick stock, no markings on the ricasso or the knife. Ns bolsters, top bowtie and bottom flared, pick lock bolster. Attractive mottled black and cream-colored horn scales, no cracks, some small bug bites near the press button. Sliding lock. Operates well. MINT \$275.00
27. **ARMANDO BELTRAME, MANIAGO, ITALY STAG SWIVEL LOCK AUTO. c. PRESENT**, 11" KNIFE, 4 3/4" saber ground spear point blade, ricasso marked "AB ITALY" on the front and "FIL" on the back. Ns bolsters, top bowtie and bottom flared, swivel lock bolster. Pretty stag scales, brass liners, no cracks or chips, round press button and sliding lock. Operates well, tight blade, ferocious snaps. MINT \$145.00
28. **PORTUGAL, BLACK CHECKERED COMPOSITION ROCKER LOCK AUTO. c. 1970-2000**, 8" KNIFE, 3 3/8" flat ground spear point blade, which has been lightly etched across both sides, ricasso marked "INOX PORTUGAL." Ns or ss bolsters, top bowtie and bottom flared, swivel lock bolster. Black textured front and back composition scales, brass liners. No cracks or chips. Press button and sliding lock. Works great. Scarce stamp from Portugal! NM \$145.00
29. **MANIAGO, ITALY, CLASSIC MOTTLED BLACK & GREEN HORN PICKLOCK BAYONET BLADE STILETTO. c. 1950-56**, 8" KNIFE, 3 3/8" saber ground bayonet shaped blade, pronounced false edge on the spine for about 1/3" of the blade, light blade loss, some light pitting/patina. Ricasso marked "MADE IN ITALY." Top bowtie ns bolsters, flared ns pommel. Mottled black and green horn scales, no cracks, chips or bug bites. Front press button w/sliding safety. Good snaps. Pick lock tab front bolster. EX+ \$175.00
30. **NEW YORK KNIFE CO. WALDEN, HAMMER BRAND, ETCHED PEARL "ORANGE BLOSSOM" GUNSTOCK LOBSTER POCKET KNIFE. c. 1882-1903**, 3 3/8" KNIFE, master flat ground spearpoint blade, pen and manicure with knife point. Master etched "ORANGE BLOSSOM." The blades are tight, good snaps, some patina/pitting, master a little less than full. Ricasso's are marked "NEW YORK KNIFE CO. WALDEN" & "HAMMER BRAND" with arm and hammer. No bolsters. Pearl scales, no cracks or chips, milled ns liners. This pattern is one of the most appealing and collectible of lobsters. This lobster is called the "orange blossom" named by Tom Bradley, Jr. of the New York Knife Company in honor of his Civil War regiment, the 124th New York Volunteer Infantry known as the Orange Blossom Regiment. In the 1920-30's a pearl handled orange blossom was one of the most expensive pocketknives a person could buy. It brought 3 times, what a large trapper with a bullet shield would bring. EX+ \$345.00
31. **WADE & BUTCHER, SHEFFIELD, ENGLAND, ARROW & CROSS, PEARL "ORANGE BLOSSOM" GUNSTOCK LOBSTER POCKET KNIFE. c. 1890-1940'S**, 3 1/4" KNIFE, master flat ground spearpoint blade, pen and manicure w/knife point. Blades are tight, good snaps. Ricasso marked "WADE & BUTCHERS, SHEFFIELD, ENGLAND" & "ARROW & CROSS." No bolsters. Pearl scales, no cracks or chips, ns liners. (See #30 above for more info about orange blossom knives.) MINT \$275.00

32. **NEW YORK KNIFE CO. WALDEN, HAMMER BRAND, ETCHED PEARL "ORANGE BLOSSOM" GUNSTOCK LOBSTER POCKET KNIFE, c. 1882-1903,** 3 3/8" KNIFE, master flat ground spearpoint blade, pen and manicure with knife point. Master is etched "ORANGE BLOSSOM." The blades are tight, good snaps, with some patina/pitting, master a little less than full. Ricasso's are marked "NEW YORK KNIFE CO. WALDEN" & "HAMMER BRAND" with arm and hammer. No bolsters. Pearl scales, no cracks or chips, milled ns liners. (See #30 above for more info about orange blossom knives.) EX+ \$345.00
33. **HIBBARD SPENCER BARTLETT CO. OVB, CHICAGO, ILL. PEARL "ORANGE BLOSSOM" GUNSTOCK LOBSTER POCKET KNIFE, c. 1855-1960,** 3 3/8" KNIFE, master flat ground spearpoint blade, pen and manicure with knife point. Blades are tight, good snaps, with some very light patina/pitting, full and unsharpened. Ricasso's are marked "OVB" & "HIBBARD SPENCER BARTLETT CO." No bolsters. Pearl scales, no cracks or chips, milled ns liners. (See #30 above for more info about orange blossom knives.) EX+ \$195.00
34. **STILETTO CUTLERY CO. NEW YORK, 3657 PEARL "ORANGE BLOSSOM" GUNSTOCK LOBSTER POCKET KNIFE, c. 1896-1942,** 3 1/8" KNIFE, master flat ground spearpoint blade, pen and manicure. Blades are tight, good snaps, with some very light patina/pitting, master sharpened, with some light blade loss. Ricasso's are marked "STILETTO CUTLERY CO. NEW YORK" & "OIL THE JOINTS" & "3657." No tip bolsters. Pearl scales, no cracks or chips, a spot of discoloration of the pearl on the back. Ns oval shield. Brass liners. (See #30 above for more info about orange blossom knives.) EX+ \$145.00
35. **ULSTER KNIFE CO. N.Y. PEARL "ORANGE BLOSSOM" GUNSTOCK LOBSTER POCKET KNIFE, c. 1876-1941,** 3 1/4" KNIFE, master flat ground spearpoint blade, pen and manicure. Blades are tight, good snaps, with some light patina/pitting, master and pen sharpened, with some blade loss. Ricasso's are marked "ULSTER KNIFE CO. N.Y." No bolsters. Pearl scales, no cracks, some small amount of edge chipping in a couple of places. Ns liners. (See #30 above for more info about orange blossom knives.) EX+ \$75.00
36. **BROOKES & CROOKES, SHEFFIELD, PEARL "ORANGE BLOSSOM" GUNSTOCK LOBSTER POCKET KNIFE, c. 1858-1947,** 3 1/4" KNIFE, master flat ground spearpoint blade, pen and manicure, with knife point. Blades are tight, good snaps, with some patina/pitting, no evidence of sharpening, blades are full. Ricasso's are marked "BROOKES & CROOKES, SHEFFIELD WITH BELL" & "OIL THE JOINTS." No bolsters. Pearl scales, no cracks or chips. Ns oval shield. Milled brass liners. (See #30 above for more info about orange blossom knives.) EX+ \$125.00
37. **NORVELL SHAPLEIGH D-E ST. LOUIS, PEARL "ORANGE BLOSSOM" GUNSTOCK LOBSTER POCKET KNIFE, c. 1902-1917,** 3" KNIFE, master flat ground spearpoint blade, pen and manicure, with knife point. Blades are tight, small blades with good snaps, master sluggish, blades are full or nearly full, with light patina/pitting. Ricasso's are marked "NORVELL SHAPLEIGH D-E." No bolsters. Pearl scales, no cracks or chips, ns liners. (See #30 above for more info about orange blossom knives.) EX+ \$95.00
38. **W.W. I/WW. II S A 1914 PATTON SWORD TRENCH KNIFE, c. 1914-1940'S,** 13 3/8" KNIFE, 8 1/4" double edge dagger blade, deep fullered median ridge, spear point. This is the base section (scarcest and most desirable) of a Patton sword, ricasso marked "S FLAMING BOMB A 1914" (Springfield Amory) & "US 28786." The blade has mostly original polish, some fine patina, no evidence of sharpening. Full oval steel guard, leather washer spacers, wrapped leather handle, with flat round steel pommel cap. The Patton sword may be the most sought after, W.W. I and W.W. II sword. Many were cut down in W.W. II to become trench knives. Sewn and riveted fine condition leather period sheath, marked "2687." EX+++ \$495.00
39. **KNIFE CRAFTER, HANDMADE GLOVE LEATHER DAGGER W/PATTON SWORD BLADE, c. 1940-50'S,** 12 1/4" KNIFE, 7" blade, double edge, sharpened on both sides, deep fullered center, bright mirror polish. Full forward curving ns guard. Round handle, covered with beautiful glove leather, stitched on one side. Original sewn and riveted high quality leather sheath, the leather of which matches the handle very nicely, in mint condition. This knife is a beauty in unusually high condition. MINT \$845.00
40. **FRENCH FAIRBAIRN-SYKES 3RD PATTERN COMMANDO KNIFE, MARKED MARQUE & NODELE DEPOSES SUPER NOGENT c. POST W.W. II,** 10 7/8" KNIFE, 6 1/4" double edge dagger blade, sharpened both sides, median ridge, satin finish, all original polish, no patina, no pitting, no sharpening. Full oval ss guard, marked "LE COMMANDO INOX" & "MARQUE & NODELE DEPOSES SUPER-NOGENT." Round bowling pin shaped handle, multi-ribbed, black finish, swollen pommel, screw at the pommel. Original tube style leather sheath, metal tip, fully intact, attached, twisted knot, leather lanyard cord. Several manufacturers made F/S type knives after W.W. II, including France, for the French Foreign Legion & their commando units. MINT \$265.00
41. **DIX W.W. II LEATHER HANDLE TRENCH KNIFE c. 1940'S,** 11" KNIFE, 6 1/2" saber and hollow ground bayonet style blade, pronounced sharpened false edge near the front, satin finish, ricasso marked "DIX." Full oval steel guard. Round, slightly swell center leather washer handle, very attractive, round peened steel pommel. Similar to the M3 Trench Knife, but thinner and narrower. Similar pommel as Mark II. A similar knife is pictured on p. 188 of Cole's Book III. Sewn and riveted leather sheath, keeper strap in excellent condition. Blade with light patina, handle with light hand markings. EX+ \$245.00
42. **KINFOLKS, USA. W.W. II FIGHTING KNIFE W/FULLERS, c. 1940'S,** 10 1/2" KNIFE, nearly 6" flat ground clip blade, bright mirror polish, fullered, ricasso marked "KINFOLKS USA." Original polish, some very fine light patina, light pitting next to the guard. Full oval steel guard. Round, swell center, leather washer handle, great condition, round thick peened steel pommel. Similar knife picture on p. 66 of Cole's Book III. Original, sewn and riveted leather sheath, in better than excellent condition. EX+++ \$145.00
43. **WESTERN, BOULDER, COLO PAT NO. BLUE BLADE SHARK KNIFE, c. 1940'S,** 10 1/4" KNIFE, 5 1/4" saber ground clip blade, blued finish, large fullers, 1/8" thick stock, mostly original polish, some fading, ricasso marked "WESTERN BOULDER, COLO. PAT. #." Full oval steel guard, missing black. Stacked leather washer handle, visible straight tang, red & black fiber spacers on both sides, drilled bird's head shaped aluminum pommel. Original, riveted and double stitched leather sheath in excellent condition. A similar knife is pictured on p.61 of Cole's Book III. \$135.00
44. **WESTERN, BOULDER, COLO PAT NO. BLUE BLADE SEEBEE L71 KNIFE, c. 1940'S,** 9 3/8" KNIFE, 5" flat ground clip blade, blued finish, no fullers, 1/8" thick stock, light sharpening marks, most of the bluing remaining, very nice, appearing full, ricasso marked "WESTERN BOULDER, COLO. PAT. #." Half steel guard. Stacked leather washer handle, visible straight tang, red & black colored fiber spacers, large round steel peened pommel. Original near mint light tan leather sheath. A similar knife is pictured on p.62 of Cole's Book III. EX+ \$165.00
45. **GONON-CHASENGUE ET FILS (& SON) FRENCH M1916 "LE VENGEUR DE 1870" W.W. I TRENCH KNIFE, c. 1916,** 11" KNIFE, 6 1/2" double edge dagger blade, sharpened both sides, median ridge, bright satin finish, light patina. Ricasso marked "41 GANON." Full scalloped, 3 1/4" wide steel guard, Star and initials, clearly marked "B." Round swell center rosewood, or other similar wood handle, swollen pommel, countersunk steel nut. Metal scabbard, gray finish, steel belt loop on the back, fine condition, just a couple of small dings, hard to find. Pattern 41 fine Trench knife, similar to the U.S. Mark I Trench knife. NM \$395.00
46. **MARSH BROS & CO. CELEBRATED CUTLERY, SHEFFIELD BOWIE DAGGER, c. 1851-1860'S,** 12 1/2" KNIFE, 7" double edge dagger blade, sharpened both sides, median ridge, bright mirror polish, original polish, no evidence of sharpening or use, no patina or pitting, ricasso marked "MARSH BROS. & CO. CELEBRATED CUTLERY." Full oval this ns guard, ornate ns ferrule and pommel. Ebony (black buffalo horn) handle, swell center, flattened sides, one very this crack. Original paper sheath, gold lettering, ns throat missing the button and missing the tip. Early fine bowie dagger. EX+++ \$795.00
47. **G.G. REDGBY/CAST STEEL "ROCKDALE 1863" "JOHN LUPTON" DATED BRASS FLEAM, c. 1863,** 3 1/8" FLEAM, with three blades, one marked "G. GREGORY CAST STEEL." The blades appear full, dark gray patina/pitting. Brass scales, fastened with bird's eye pins, one side marked in script "ROCKDALE 1863" and the other side marked in script "JOHN LUPTON." One of the most interesting fleams, named and dated. EX+ \$245.00
48. **18TH CENTURY SLIDING PICNIC KNIFE & FORK SET, GILBOA? MARKED, c. 1700'S,** 7 5/8" CLOSED SET, iron blades of w/three tined fork and knife, front marked "GILBOA." Blade may be a little less than full. Both with some original polish, satin finish, some gray patina. The handles are impressive, made of heavy pewter or lead, with eight (8) panels of inlaid green ivory, with inset diamond shaped pearl each side. Some small dents, dings and handling marks. EX+ \$245.00
49. **FISCHER MARKED FRENCH FISHTAIL STAG DIRK KNIFE, c. 1800-1850'S,** 4 1/2" KNIFE, 3 3/4" flat ground spear point blade, 3/16" thick stock, mostly full, gray patina and pitting, marked "FISCHER." Blade a little loose. Fancy wide, flared & grooved pick lock at the front bolster. Bottom flared and multi-grooved "fishtail" bolsters. Pretty medium stag scales, over brass liners, no shield. EX++ \$375.00
50. **SILVERSIDED,LARGE FOLDER W/STAMPED CROWNS,c.1820** 5 1/4" KNIFE, 4 3/8" flat ground spear point blade, 1/8" thick stock, some light pitting, sharpening and is less than full. The blade is tight, good snaps and half stops. Silver scales, beaded edges, three large pins, over brass liners, with embossed "crowns" overall. EX++ \$295.00
51. **LARGE FRENCH/SPANISH CARVED IVORY FANCY NAVAJA CLASP KNIFE, c. 1800-1850,** 8 1/2" KNIFE (closed), with 7 1/4" flat ground spear point blade, nearly 3/16" thick stock, satin finish, some dark patina/pitting, mostly bright polish, very nice. Fairly tight blade, half stops, good snaps, probably lightly cleaned. Attractive carved ivory scales, fastened with three, silver domed or burred pins, no liners, over a fully exposed slightly tapered tang, with a thin non-distracting crack at the front center pin. EX++ \$795.00
52. **HEAVIN FORGE, HEATHER HARVEY, S. AFRICA, CUSTOM UPSCALE SPIRALED IVORY NO. 100 "RIBBONS & BOW DAGGER" c. 2000-2013,** 12" KNIFE, 7 1/2" double edge dagger blade, double hollow ground, beautifully colored, ribbon pattern mosaic Damascus blade, sharpened both sides, long diamond ricasso, signed in script "HEATHER M.S." Winged, scalloped, textured guard, with "bow" on the front. Beautiful, ivory handle, twisted rope or spiral design, solid mushroom shaped brass pommel, textured end. Comes in a beautiful wood presentation box (by Brian Coetzee) with red velvet interior. Heather and Kevin Harvey are both Master Bladesmiths with the American Bladesmith Society and Knifemaker's Guild of Southern Africa. Also, founding members of the Southern African Bladesmith Association (along with Bertie Rietveld and Tom Nelson). Heavin Forge, their blade smithing school is one of seven ABS recognized schools in the world, five being in the U.S. one in Belgium and Heavin Forge in South Africa. Sole authorship makers, phenomenal upscale creations! Heather retired from knifemaking in 2013 due to health issues. MINT \$2,995.00
53. **BERTIE RIETVELD, S. AFRICA CUSTOM SPECTACULAR DAMASCUS "THE SHARK" HI-ART DAGGER WITH 24K GOLD INLAIS, c. 1998,** 11 1/4" KNIFE, nearly 7" saber and double hollow ground spear point stainless Damascus blade, etched "RIETVELD" with elephant symbol. The handle is also fantastic with colored stainless steel, overlay with 24k solid gold inlay ribbons, with fluer de-lis shaped full guard, half circle pommel. This maker's knives often sell for \$12,000-15,000.00. He is a member of the Knife-Makers Guild of Southern Africa and the Italian knife Guild. He was the first producer of ss Damascus in South Africa in 1997. He became a member of the prestigious Art Knife Invitational in 2019. No sheath for this stand-alone Hi-Art knife. MINT \$3,995.00
54. **CROWN CUTLERY CO. N.Y. LARGE JIGGED BONE ENGLISH JACK KNIFE, c. 1900-1930'S,** 4 5/8" KNIFE, master flat ground spear blade and smaller spear blade, both with long deep pulls, both full/about full, ricasso marked "CROWN CUTLERY CO. NEW YORK." Both blades appear full, tight, good SNAP, half stops. The blades have some light patina/pitting and sharpening marks. Round ns top bolsters, no bottom bolsters. Attractive brown jigged bone scales, no cracks or chips, brass liners, with Federal style ns shield. EX+ \$145.00
55. **HIBBARD, SPENCER & BARTLETT & CO. JIGGED BONE MOOSE "TEXAS JACK" KNIFE, c. 1920-30'S,** 4" KNIFE, master flat ground clip blade and long spear point blade, both with long pulls, pronounced false edge, satin finish, full or about full. Ricasso's marked "HIBBARD SPENCER BARTLETT & CO." The blades are tight, super snaps and half stops. Ns tip bolsters. Pretty medium brown jigged bone scales, no cracks or chips, brass liners. Ns bomb shield. EX++ \$175.00
56. **C + X LOCKWOOD BROTHERS, SHEFFIELD WHARNCLIFFE STAG HALF WHITTLED KNIFE, c. 1870-80'S,** 4 1/8" KNIFE, master flat ground spear blade and smaller pen blade, master marked "REAL PAMPA KNIFE," ricasso's marked "C + X LOCKWOOD BROTHERS SHEFFIELD." The blades are full, satin finish, no scratches or handling marks., tight, great snaps, small with half stops. Stag scales, no cracks or chips, steel liners. Ns pinched and grooved "rat tail" bolsters. MINT \$245.00
57. **ELECTRIC CUT CO. WALDEN, N.Y. PREMIUM JIGGED BONE STOCK "KNIFE, c. 1910-1920,** 4" KNIFE, master flat ground clip blade, sheep foot and spey blades. Master appears full or nearly full, light sharpening and polishing and sheep foot and spay have medium blade loss. Blades tight with good snaps. Ricasso's marked "ELECTRIC CUT CO. WALDEN N.Y." Ns pinched bolsters. Pretty maroon jigged bone scales, no cracks or chips, over brass liners. Ns Federal style shield. EX+ \$95.00
58. **REMINGTON, UMC, MADE IN USA, R4593 JIGGED BONE MUSKRAT KNIFE, c. 1920-30'S,** 4" KNIFE, two similar master flat ground long Texas clip blades, both nearly full, lightly polished, ricasso's marked "REMINGTON UMC MADE IN USA" & "R4593." Both blades are tight, w/good snaps. Pinched steel bolsters. Pretty jigged bone scales, no cracks or chips, steel liners. EX++ \$145.00
59. **C + X LOCKWOOD BROTHERS, SHEFFIELD WHARNCLIFFE STAG HALF WHITTLED KNIFE, c. 1870-80'S,** 4 1/8" KNIFE, master flat ground Wharncliffe blade, ricasso marked "C + X LOCKWOOD BROTHERS." Both ricasso's have quite a bit of dark pitting on the front and back. The blades are full, satin finish, some light scratches and handling marks on both. Blades are tight, with good snaps. Stag scales, no cracks or chips, steel liners. Ns pinched and grooved "rat tail" bolsters. EX+ \$95.00
60. **REMINGTON, UMC, MADE IN USA, (4) BLADE BSA UTILITY KNIFE, c. 1920-30'S,** 3 3/4" KNIFE, master flat ground spear blade, etched "OFFICIAL BOY SCOUTS OF AMERICA" with Be Prepared shield. Also, cap-lifter with screwdriver, leather punch and can opener. All blades are full or nearly full, master with light patina. Ricasso's are marked "REMINGTON UMC, MADE IN USA" & "RS3333." Round, grooved, ns bolsters. Dark brown jigged bone scales, no cracks or chips, brass liners, large ns ball, with round "Boy Scouts Be Prepared" shield. EX+ \$145.00
61. **NEW YORK KNIFE CO. LITTLE VALLEY N.Y. 307 SLEEVEBOARD SWELL CENTER SPLIT BACKSPRING TWO WHITTLED, c. 1920-30'S,** 3 5/8" KNIFE, master flat ground clip blade, smaller pen and clip blades. Ricasso's marked "CATTARAUGUS CUTLERY CO. LITTLE VALLEY, N.Y." & "307." Master blade appears full, pen and small clip less than full. Blades are tight, with good snaps, small blades with half stops. Jigged bone scales, no cracks or chips, over brass liners, with oval ns shield. Round ns bolsters. EX++ \$145.00
62. **IXL, GEORGE WOSTENHOLM SHEFFIELD ENGLAND, ROUGH BLACK CONGRESS KNIFE, c. 1890-1930'S,** 3 5/8" KNIFE, two sheep foot blades and two pen blades, good snaps and half stops, long pulls, bright satin finish. Pronounced false edges. Master marked "CONGRESS KNIFE" and the other large blade is marked "TOBACCO BLADE." Ricasso's marked "IXL GEORGE WOSTENHOLM SHEFFIELD ENGLAND" & "OIL THE JOINTS." Steel bolsters, pinched and grooved "rat tail" style. Rough black composition scales, over brass liners, no cracks or chips. This is exceptional! MINT \$245.00

63. **CATTARAUGUS CUTLERY CO. LITTLE VALLEY N.Y. 32656 SLEEVEBOARD SWELL CENTER SPLIT BACKSPRING TWO WHITTIER "SAN FRANCISCO" KNIFE, c. 1920-30'S, 3 1/2" KNIFE**, master saber ground clip blade, etched "SAN FRANCISCO, CA." The blade is full, or nearly full, some light patina. Also, pen and clip blades. Ricasso's marked "CATTARAUGUS CUTLERY CO. LITTLE VALLEY, N.Y." & "32656." Blades have satin finish, tight, good snaps. Ebony scales, no cracks or chips, brass liners, large oval ns shield. Round ns long bolsters. EX++ \$245.00
64. **CASE XX USA, 5 DOTS, 25 1/2" SMALL SWELL CENTER COKE BOTTLE KNIFE, c. 1975, 3 1/8" KNIFE**, master flat ground clip blade, smaller pen blade, both blades are bright, tight, with good snaps and half stops. Master has light sharpening marks on the front near the tip. Ricasso's marked "CASE XX USA, 5 DOTS" & "25 1/2." Ns top pinched and bottom round bolsters. Delrin scales, over brass liners, with oval ns CASE shield. EX++ \$75.00
65. **JAMES WESTA, DCL (DISTINGUISHED CUTLER'S LEAGUE), CIVIL WAR ERA STAG DIRK, c. 1860-70'S, 10 1/2" KNIFE, 6 3/8" saber and hollow ground spear point blade, 3/16" thick stock, satin finish, blade marked "O"K" and ricasso's marked "JAMES WESTA LORD ST. SHEFFIELD" & "DCL"** The blade is full or nearly full, some original polish, some light scratches and sharpening marks, but no pitting/patina. Full reinforced ns guard. Stag scales, no cracks or chips, fully exposed slightly tapered tang, scalloped ns shield. Sewn tube leather sheath, ns throat, missing the ns tip, leather belt loop. EX++ \$695.00
66. **G. WOSTENHOLM & SON, IXL WASHINGTON WORKS, SHEFFIELD, ORNATE STAG BOWIE/DIRK, c. 1860-70'S, 9 1/2" KNIFE, 5 1/2" saber and hollow ground spear point blade, nearly 3/16" thick stock, satin finish, blade marked "G. WOSTENHOLM & SON WASHINGTON WORKS SHEFFIELD" and ricasso marked "IXL."** The blade is full or nearly full, fine polish, perhaps lightly re-polished, no patina/pitting. Full ornate ns ornate guard, curving back. Stag scales, no cracks or chips, over brass liners and a fully exposed straight tang, ns ornate pommel, ns Federal style shield. Excellent reddish paper sheath, marked "IXL." Ns throat, with button and ns tip, fully intact. EX++ \$895.00
67. **JAMES WESTA, DCL (DISTINGUISHED CUTLER'S LEAGUE), CIVIL WAR ERA STAG DAGGER, c. 1860-70'S, 9 1/8" KNIFE, 5 1/8" double edge dagger blade, 1/8" thick stock, median ridge, sharpened on both sides, appearing full or about full, some light patina/pitting, not distracting. Ricasso marked "JAMES WESTA LORD ST. SHEFFIELD" & "DCL."** Full reinforced ns guard. Stag scales, no cracks or chips, fully exposed straight tang, long pointed bar shield. Paper black sheath, gold decorations, ns throat, missing the button & missing the sheath tip. EX++ \$595.00
68. **G. WOSTENHOLM & SON, IXL WASHINGTON WORKS, HUNTER'S COMPANION SHEFFIELD, ORNATE STAG COFFIN BOWIE/DIRK, c. 1860-70'S, 9 1/4" KNIFE, 5 1/8" saber and hollow ground spear point blade, 3/16" thick stock, satin finish, pronounced false edge, blade marked "G. WOSTENHOLM & SON WASHINGTON WORKS THE REAL IXL KNIFE."** The ricasso has an image of General Zachary Taylor. The blade is full or nearly full, some original polish, some scratches from sharpening and some fine patina/pitting. Full large oval ns guard. Ns wrapped coffin end handle, stag scales, no cracks or chips, oval ns shield. Excellent black paper sheath, marked "IXL" in gold, gold trim, w/ns throat and button, missing the ns tip. EX++ \$995.00
69. **JAMES WESTA, DCL (DISTINGUISHED CUTLER'S LEAGUE), CIVIL WAR ERA PEARL HORN DAGGER, c. 1860-70'S, 9 1/8" KNIFE, 5 1/8" double edge dagger blade, 1/8" thick stock, median ridge, sharpened both sides, appearing full or about full, satin finish, appearing to have been lightly cleaned, some pitting left on the ricasso, marked "JAMES WESTA LORD ST. SHEFFIELD" & "DCL."** Full reinforced ns guard. Black-green horn scales, three (3) round pearl inlays, no cracks, a few small bug bites on one of the back edges, not distracting, fully exposed slightly tapered tang. Paper black sheath, gold decorations, ns throat, missing the button and missing the ns tip. EX+ \$495.00
70. **MICROTECH, 16381 AMPHIBIAN TWO-TONE SINGLE EDGE RAM-LOCK BLACK KNIFE, c. PRESENT, 5 1/2" KNIFE**, single edge stone washed finish, partially serrated recurve blade, 3/16" thick stock, Bohler M390MK ss blade. Graduated stair stepped dual, ambidextrous, thumb openers. Blade marked with Microtech logo and "M390MK." Black textured, sculpted G10 handle, drilled near the pommel for lanyard, reversible ss multi-grooved pocket clip, marked "AMPHIBIAN 01/2024, USA." Unique slider thumb opener with ball bearing pivot. Orig. box and paperwork. MINT \$245.00
71. **QSP, PENQUIN PLUS QS130XL-G1 RED, WHITE & BLUE CARBON FIBER FRAMELOCK FLIPPER, c. PRESENT, 4 1/2" KNIFE, 3 3/8" saber and hollow ground tanto shaped frame lock blade, 1/8" thick stock, satin finish, ambidextrous thumb studs, marked on the front "QSP" and on the back "20CV."** Front red, white and blue mottled carbon fiber scales, back with stonewashed Ti, ss wire pocket clip, drilled for a lanyard. Original box and paperwork. Super flipper! MINT \$125.00
72. **AL MAR, PTLD, OR. QUICKSILVER SERIES 2005 MODEL 5 LINERLOCK SEKI-JAPAN BLACK ZYTEL FOLDER, c.1993, 4 1/2" KNIFE**, saber and hollow ground ATS-34 ss blade, satin finish, right-handed thumb stud, marked "AL MAR" with red logo, ricasso marked "ATS34" & "SEKI-JAPAN." Sleeve board tapered black textured black Zytel scales, lanyard drilled and sleeved. Very uncommon knife, found in one 1993 catalog. Orig. box. MINT \$145.00
73. **RAMPANT, CHINA, SKSA900 ASSISTED OPENING CUSTOM "MIKE MILLER" ENGRAVED LINERLOCK "ONE OF A KIND" FOLDER, c. 2016, 4 1/2" KNIFE, 3 3/8" saber and hollow ground drop point blade coated ss blade, skeletonized fuller, right-handed thumb, extended flipper at the tang. Blade is sharp and lock up is very strong. Ricasso marked "RAMPANT CHINA." Black aluminum scales, nicely hand engraved and signed by Mike Miller in 2016. This is a factory knife from China. Deep black pocket clip. Orig. box. MINT \$45.00**
74. **REATE KNIVES, JARED OESER DESIGN, LEE WILLIAMS "KICKSTOP" F22 BLACK LINERLOCK MICARTA FLIPPER KNIFE, c. PRESENT, 4 1/2" KNIFE, 3 3/8" saber and hollow ground drop point satin finish M390 stainless steel liner lock blade, with "flipper" logo on the blade. The knife is novel, with a notched flipper tab, that disappears when the blade is open. Black linen micarta scales, pvd gray coated titanium backspacer, tip up pocket clip, federal type shield. The knife opens with the use of Lee William's Kick stop flipper. Lee Williams work is sought after around the world. His hallmark is rightly considered to be "flippers." The most famous of his inventions is the so-called "Kickstop" flipper. Original box. This is a wonderful knife, high quality, super nice operation, fine snaps open and closed. Smooth-high quality! MINT \$195.00**
75. **QSP, RAVEN, QS122-B1 D2 BLADE BLACK LINED G10 SCALES LINERLOCK FLIPPER, c. PRESENT, 4 1/2" KNIFE, 3 3/8" saber and hollow ground drop point, D2 carbon steel blade, 1/8" thick stock, satin finish, file worked thumb rest spine, marked on the front "QSP" and on the back "D2."** Attractive handle, G-10 scales, stippled and lined, slight finger grooves, with lanyard hole at the pommel. Original box & paperwork. MINT \$65.00
76. **R.D. NOLEN & STEVE NOLEN, NOLEN KNIVES, ESTES PARK, CO. CUSTOM LARGE UPSWEPT DAMASCUS PERSIAN UPSCALE FIGHTER, c. 1968-2010, 15 3/8" KNIFE, 9 1/4" saber and hollow ground upswep Persian style trailing point mosaic Damascus blade, 3/16" thick stock, 1 5/8" deep at the deepest, marked "NK NOLEN KNIVES." Blade appears original, a very few light spots of patina/pitting. Teardrop shaped 1/8" ns guard. Outstanding ferrule and pommel, sections of ns and copper, finely engraved, fancy engraved pommel cap. Slightly swell center, ebony handle, flattened sides, decorated with inlaid wire. Quality leather sheath, marked "ACTON LEATHER GOODS, ESTES PARK, COLORADO." Protegee of Clyde Fisher and Jimmy Lile, R.D. started with Clyde Fischer and Jimmy Lile. R.D. passed in 2010. Steve Nolen, the son, has continued with outstanding knives. NM \$445.00**
77. **TOM GEORGE, MAGALIA, CA. #22 LARGE CUSTOM HANDMADE IVORY BOWIE, c. 1981-PRESENT, 16 1/2" KNIFE, 10 3/4" flat ground pronounced clip blade, nearly 1/4" thick stock, bright mirror polish. Pronounced, saber and hollow ground deep false edge on the front 2/3's of the blade. Blade signed in script "TOM GEORGE MAKER." Back marked "22." The blade is nearly 2" deep at its deepest part. Full, 3/8" thick, contoured ns guard, 4 3/4" wide. Fluted, 1/4" thick solid brass and thinner brass spacer next to the guard. Attractive white mammoth ivory scales, fully exposed straight tang, some blood lines, no noticeable crack, slanted pommel. Heavy, thick leather brown sheath, hanger strap, appearing original. Tom George is a full-time maker, who began professionally making knives in 1982 and is a long-time member of the Knifemaker's Guild, an artistic and creative maker. MINT \$695.00**
78. **JESS HORN, EUGENE, OR. OR REDDING, CA. CUSTOM LARGE BLACK HORN BOWIE, c. 1968-2016, 15 1/2" KNIFE, nearly 11" flat ground clip blade, bright mirror polish, with pronounced sharpened false edge on the clip, 1/4" thick stock, ATS-34 or 154CM stainless steel, ricasso marked "HORN." Original polish blade, very few light handling marks, one edge chip. The blade is nearly 2" deep, so it would be possible to polish the edge chip out, leaving a deep blade. Full oval ns guard. Pretty, bias cut horn scales, fastened with four ns pins, ns bar shield. This fine knifemaker passed in 2016. Jess Horn was a knife making legend, who made top notch, investment grade knives. He favored natural handle materials. He was one of the founding members of the Knifemaker's Guild, mentored by Bob Loveless, long-standing voting member of the Knifemaker's Guild, who passed in 2016. Comes with Sheffield style, pretty black leather covered sheath, with ns throat and tip in near mint condition. EX++ \$495.00**
79. **A.C. FALCON, ITALY. (ANGELO CAMPOLIN, SR.) HANDMADE STAG LOCKBACK STILETTO, c. 1970'S, 4 7/8" KNIFE, nearly 4" saber and hollow ground bayonet style blade, pronounced false edge near the front, ricasso marked "FALCON, ITALY." (This name was used in the 1970's before the business became known as A.G.A. Campolin.) Blade tight with good snaps. Ss bolsters, top "bowtie" and bottom flared "fishtail." Front lock tab, lock on the back. Stag scales, no cracks or chips, brass liners, round ns shield marked "HANDMADE FALCON FAMOUS BLADES." No box or paperwork. Old school workmanship. Very nice! Not an auto! MINT \$125.00**
80. **KISSING CRANE, GERMANY, ROSTFREI, KC48 WALNUT LOCKBACK STILETTO, c. 1950-60'S, 4 7/8" KNIFE, 4" flat ground clip blade, almost 1/8" thick stock, bright mirror polish, blade etched "STILETTO KISSING CRANE GERMANY" & "KC48 GERMANY" with picture of a Dagger, ricasso marked "KISSING CRANE" with cranes & "KC 48 ROSTFREI." Tight blade, good snaps. Brass bolsters, top "bowtie" and bottom flared "fishtail." Front lock tab, with lock on the back. Walnut scales, no cracks or chips, brass liners, round brass Kissing Crane shield. No box or paperwork. Not an auto! MINT \$85.00**
81. **KISSING CRANE, GERMANY, ROSTFREI, KC48 STAG LOCKBACK STILETTO, c. 1950-60'S, 4 7/8" KNIFE, 4" flat ground clip blade, almost 1/8" thick stock, bright mirror polish, blade etched "STILETTO KISSING CRANE GERMANY" & "KC48 GERMANY" with picture of a Dagger, ricasso marked "KISSING CRANE" with cranes & "KC 48 ROSTFREI." Tight blades, good snaps. Brass bolsters, top "bowtie" and bottom flared "fishtail." Front lock tab, lock on the back. Stag scales, no cracks or chips, brass liners, round brass Kissing Crane shield. No box or paperwork. Not an auto! MINT \$95.00**
82. **THORNTON, USA (FEDERAL KNIFE CO.) CELLULOID PICTURE HANDLE SERPENTINE POCKET KNIFE, c. 1945-49, 3 5/8" KNIFE**, flat ground clip blade, long pull and smaller pen blade. Blades are bright & appear full, some light patina/pitting, some scratches on the small blade. Tight blades, good snaps, half stops. Brass tip bolsters. Clear celluloid scales, brass liners, two thin pin cracks, photos of pretty ladies on both sides, in various states of dress. EX+ \$75.00
83. **GOLDEN RULE CUTLERY CO. CELLULOID PICTURE HANDLE SLEEVEBOARD POCKET KNIFE, c. 1911-1921, 3 3/8" KNIFE**, master spear blade and smaller pen blade, both blades tight, good snaps. Some light scratches and wear and perhaps light blade loss. Ricasso marked "G.R.C. CO. CHICAGO." Clear celluloid scales, with pretty ladies on both sides, one only partially clad. EX+ \$75.00
84. **GOLDEN RULE CUTLERY CO. CELLULOID PICTURE HANDLE SWELL CENTER SENATOR POCKET KNIFE, c. 1911-1921, 3 1/2" KNIFE**, master spear blade and smaller pen blade, both blades tight with good snaps. Some light scratches and wear and perhaps light blade loss, gray patina and pitting. Ricasso's marked "G.R.C. CO. CHICAGO." Clear celluloid scales, pretty ladies on both sides, one only partially clad. EX+ \$75.00
85. **COLONIAL, PROV. R.I. CELLULOID PICTURE HANDLE SERPENTINE PEN KNIFE, c. 1926-38, 3 1/8" KNIFE**, master clip blade and smaller pen blade, both blades tight, master a little slow in closing, half stops. Master with long pull. Both with scratches, patina, pitting. Ricasso's marked "COLONIAL PROVIDENCE, R.I. PAT. PEND." & "MADE IN USA." Brass tip bolsters, one missing, not distracting. Clear celluloid scales, nude ladies, both sides. EX+ \$95.00
86. **H.C. & CO. CELLULOID PICTURE HANDLE EQUAL END PEN KNIFE, c. 1926-38, 3 3/8" KNIFE**, master spear blade and smaller pen blade, both blades tight, master little hitch in closing, half stops. Blades less than full, scratches/patina/pitting. Small blade is a little proud when closed. Master ricasso marked "H.C. CO." Ns round bolsters. Clear celluloid scales, nude ladies on both sides, no cracks, chips or deterioration. Celluloid is a little cloudy! EX+ \$75.00
87. **COLONIAL, PROV. R.I. CELLULOID PICTURE HANDLE SMALL TOOTHPICK KNIFE, c. 1926-38, 2 1/4" KNIFE**, master clip blade, tight, good snaps. Blade has scratches, patina, pitting, about full. Ricasso marked "COLONIAL PROVIDENCE, R.I." Ns bolsters, top round and bottom curved, thick ns bail. Clear celluloid scales, with nude ladies on both sides. EX+ \$75.00
88. **COLONIAL, PROV. R.I. CELLULOID PICTURE HANDLE SMALL TOOTHPICK KNIFE, c. 1926-38, 2 1/4" KNIFE**, master clip blade, tight, good snaps. Blade has scratches and some deep pitting, a little less than full. Ricasso marked "COLONIAL PROVIDENCE, R.I." Ns bolsters, top round and bottom curved, with thick ns bail. Clear celluloid scales, nude ladies on both sides. Little cloudy, but visible. EX+ \$75.00
89. **KISSING CRANE, GERMANY, ROSTFREI, KC49 LARGE STAG LOCKBACK STILETTO, c. 1950-60'S, 7 1/8" KNIFE, 6" flat ground clip blade, 1/8" thick stock, bright mirror polish, blade etched "STILETTO GERMANY" with picture of a Dagger, ricasso marked "KISSING CRANE" with cranes & "KC 49 ROSTFREI." Tight blade-good snaps. Brass bolsters, top "bowtie" and bottom flared "fishtail." Front lock tab, lock on the back. Red gorgeous nearly "popcorn" stag scales, no cracks or chips, brass liners, round brass Kissing Crane shield. No box or paperwork. Not an auto! MINT \$135.00**
90. **KISSING CRANE, GERMANY, ROSTFREI, KC49 LARGE EBONY LOCKBACK STILETTO, c. 1950-60'S, 7 1/8" KNIFE, 6" flat ground clip blade, 1/8" thick stock, bright mirror polish, blade etched "STILETTO GERMANY" with picture of a Dagger, ricasso marked "KISSING CRANE" with cranes & "KC49 ROSTFREI." Tight blade-good snaps. Brass bolsters, top "bowtie" & bottom flared "fishtail." Front lock tab, lock on the back. Ebony scales, no cracks or chips, brass liners, round brass Kissing Crane shield. No box or paperwork. Not an auto! MINT \$110.00**
91. **P.J. ERNEST, WHITTIER, CA. 0140 HANDMADE LARGE DAMASCUS & BLUE MOKUME CAMP KNIFE, c. 1999-PRESENT, 13" KNIFE, 7 1/2" saber and hollow ground mosaic Damascus blade, 1/8" thick stock, file worked & fluted spine, marked on the front "P.T. ERNEST WHITTIER CA" with owl logo. Blued, Mokume finger grooved bolsters. Pistol grip handle, beautiful desert ironwood scales, fully exposed straight tang, fastened with three screws. Folded, double stitched leather sheath, fits well. Very nice! MINT \$275.00**
92. **ROBERT HAJOVSKY, BOB SKY, SCOTLAND, TX. CUSTOM FIGHTER KNIFE, c. 1979, 12 1/4" KNIFE, 7" brightly polished, double edge, double hollow ground clip blade, 3/16" thick, Persian style, sharpened on both sides, median ridge down the center. Ricasso marked in script "BOB-SKY 10-79-12." Full, re-enforced thick nickel silver guard, forward cut lugs. Pretty black micarta scales, fluted ns liners, fully exposed, highly tapered tang, pistol grip pommel, drilled and sleeved for a lanyard, 8 pins. Robert Hajovsky started making knives in the 1960-70's, was one of the original founding members of The Knifemaker's Guild, outstanding maker of higher end knives, who passed in 1999. Superior knife! Brown, double stitched leather sheath, good fit. MINT \$595.00**

93. **ROBERT HAJOVSKY, BOB SKY, SCOTLAND, TX. CUSTOM STUNNING FIGHTER KNIFE, c. 1960's-1999,** 12 5/8" KNIFE, nearly 7" saber and hollow ground clip Persian style blade, pronounced sharpened false edge, for over half of the length of the blade, 1/4" thick stock, bright mirror polish, median ridge, signed "BOB SKY" KNIVES ROBERT HAJOVSKY SCOTLAND, TEXAS. Full, re-enforced thick nickel silver guard. Very attractive, ribbed or fluted green micarta scales, black thin spacers, 31 impressive pins on each side, fluted liners, fully exposed tapered tang, slanted, enlarged ns pommel. Robert Hajovsky started making knives in the 1960-70's, a founding member of The Knifemaker's Guild, an outstanding maker of higher end knives, who passed in 1999. Black sheath, good fit. MINT \$695.00
94. **EDWARD N. KALFAYAN, FERDALE, MI. CUSTOM DAGGER W/FLUTED GUARD & EXOTIC WOOD HANDLE, c. 1973-2012,** PRESENT, 10 1/4" KNIFE, 5 1/2" double edge wide dagger blade, double hollow ground, sharpened on both sides, median ridge down the middle, 1/4" thick stock, bright mirror polish, blade "KALFAYAN." Thick bright ss guard, fluted on both sides. Exotic, round, swell center, black and brown wood handle, spiral grooves, multi-grooved bright ss pommel cap. Sewn leather sheath, probably not original, but a decent fit. Very fine maker, founding Knifemaker's Guild Member for many years. He passed in 2012. MINT \$395.00
95. **ROBERT HAJOVSKY, BOB SKY, SCOTLAND, TX. CUSTOM SUPRB FIGHTER BOOT KNIFE, c. 1979,** 8 3/8" KNIFE, 4" brightly polished, double edge, double hollow ground clip blade, 3/16" thick, Persian style, sharpened fully on one side and about 2/3's on the top, median ridge. Ricasso marked in script "BOB-SKY 10-79-10." Full, re-enforced thick nickel silver guard. Pretty black micarta scales, white liners, fully exposed, highly tapered tang, pistol grip pommel, drilled and sleeved for a lanyard, 8 pins. Robert Hajovsky began making knives in the 1960-70's, a founding member of the Knifemaker's Guild, outstanding maker of higher end knives, who passed in 1999. Randall Model 8 4 sheath. MINT \$395.00
96. **BEAVER USA CUSTOM CMF GB44 24 "SCOUT R 8" BURLWOOD & ENGRAVED "CAPE BUFFALO" SUPERB ENGRAVED KNIFE, c. 1970-80's,** 10" KNIFE, 5" flat ground double clip blade, 1/4" thick stock, high chromium stainless steel bright mirror polish blade, satin finish blade, 1 1/2" deep at the deepest part, marked on the front "BEAVER CMF G.B.44 24" with drawing of a Beaver. Other side is marked "Scout R 8." The blade appears to have been lightly re-polished, light patina/pitting. Highly contoured slanted copper guard, curving back underneath. Gorgeous burl wood, swell center, handle, no cracks or chips, black fiber and aluminum spacers on both sides, highly contoured copper grip pommel. Guard and pommel are fully & deeply engraved. Fine leather sheath, ornate button, appears original. Designed by Manuel Silva Portugal and made by Sonny Guiler, who passed in 2000. Original sheath, very nice, couple of light handling marks. EX++ \$445.00
97. **HERMAN J. SCHNEIDER, LAGUNA NIGUEL, CA. NO. 544 CUSTOM STAG DROP POINT HUNTER, c. 1970-2018,** 8 7/8" KNIFE, 3 3/4" saber and deeply hollow ground bright mirror polish blade, 3/16" thick stock, blade signed in block letters on the edge "H.J. SCHNEIDER." Bright ss bolsters. Attractive stag scales, no cracks or chips, with two large round steel pins, fully exposed highly tapered tang, slight bird's head or pistol grip pommel. Herman Schneider was one of the most talented of the pioneering custom knifemakers of the 1970's and beyond, who passed in 2018. He made some of the cleanest and most precise knives. Original, double stitched, marked maker, mint leather sheath. Upscale! MINT \$595.00
98. **ROBERT OGG, PARIS, AR CUSTOM SLIP JOINT FOLDING KNIFE, c. 1964-1999,** 5" KNIFE, 3 1/8" saber and hollow ground long clip 440C stainless steel blade, 1/8" thick stock, bright mirror polish, blade marked "OGG." Long brass dovetailed bolsters, enlarged in the center, brass pivot pin. Attractive maple scales, no cracks or chips, integral brass liners, pistol grip pommel. File worked and fluted steel back spring. Robert Ogg was a Master Knifemaker from the late 1960's who passed in 1999. Small scratch on one bolster and a few handling marks. NM \$365.00
99. **PAT CRAWFORD, WEST MEMPHIS, AR, CUSTOM "FUNNY FOLDER" KNIFE, c. 1972-PRESENT,** 5 1/8" KNIFE, 3 1/2" double edge, double hollow ground, dagger blade, sharpened on both sides, median ridge down the center, bright mirror polish, signed in script "CRAWFORD." Black linen micarta handle, stainless steel faux tang. This unique folder has twin, perpendicular pivot points at fold axis to open and close. Bead blasted and skeletonized stainless steel, handle, finger grooves, pocket clip on the back. Early, outstanding knife-maker, who began in 1973. Pat Crawford is mostly retired now, with his son Wes, an accomplished knifemaker, making most of the Crawford knives. MINT \$375.00
100. **CUSTOM CARVED PEARL & CARVED BOLSTER LINERLOCK FOLDING KNIFE, LIKELY THAILAND, c. PRESENT,** 4 1/2" KNIFE, 3 3/8" saber and hollow ground slightly bayonet blade, bright mirror polish, file worked spine, abalone jeweled right-handed thumb stud. Carved front steel bolsters, very attractive, carved pearl scales, no cracks or chips, black liners, fastened with torx screws, slight pistol grip pommel, milled ss or ns liners. Attractive, well-made knife, likely from Thailand, very similar to DC Partner or Suchat Jangtanong custom knives. MINT \$145.00
101. **TY MONTELL, TATCHER, AZ. CUSTOM ENGRAVED EXCEPTIONAL MOSAIC DAMASCUS LOCKBACK FOLDING KNIFE, c. 1989-PRESENT,** 4 3/8" KNIFE, 3 1/2" saber and hollow ground mosaic Damascus blade, 1/8 thick stock, nail nick, ricasso marked "MONTELL" & "201." Ns bolsters, curved and scalloped, deeply engraved, black background, beautiful burr wood scales, maple or something similar, fastened with torx screws, no cracks or chips, ns liners. Damascus backspring. Striking knife, with an upscale "KRAVITT" marked two-tone finely toothed front pouch sheath. MINT \$445.00
102. **TOMMY OVEREYNDER KNIVES, ARLINGTON, TX. CUSTOM SLIP JOINT CARBON FIBER FOLDER, c. 1977-PRESENT,** 4 1/2" KNIFE, 3 1/2" flat ground blade, 1/8" thick stock, satin finish, nail nick, knife is tight, great snaps, half stops. Ricasso marked "T.R. OVEREYNDER KNIVES, ARLINGTON, TX." Gray-black smooth mottled carbon fiber scales, large round steel pivot pin, large satin finish Federal type shield. Slight pistol grip pommel. Voting member of the Knifemaker's Guild, charter member of the Texas Knifemaker's Association, inducted into the prestigious Art Knife Invitational in March of 2016. Many "Best of Show" awards! MINT \$995.00
103. **EDWARD N. KALFAYAN, FERDALE, MI. CUSTOM LINERLOCK MAMMOTH IVORY FLUTED & BLUE ANODIZED TITANIUM FOLDER, c. 1973-2012,** 4 1/2" KNIFE, 3 1/8" saber and hollow ground drop point blade, bright mirror polish, 3/16" thick stock, pronounced false edge along the spine, with right-handed jeweled thumb stud. Blade marked "KALFAYAN." Top long ss bright finish bolsters, fastened by gold torx screws. Beautiful thick mammoth ivory sales, fastened with torx screws, no cracks or chips, anodized blue titanium liners, slight pistol grip pommel. Heavily fluted backspring. Very fine maker, founding member of the Knifemaker's Guild for many years, passed in 2012. MINT \$345.00
104. **GENE MARTIN, WILLIAMS, OR. CUSTOM LARGE LOCKBACK DAMASCUS MAMMOTH IVORY TOENAIL KNIFE c. 1993-PRESENT,** 4 3/8" KNIFE, single flat ground Mosaic Damascus clip lock back blade, pronounced false edge, file worked spine, nail nick, 1/8" thick stock. Impressive handle, blued round bolsters, fastened with torx screws, dovetailed creamy mammoth ivory scales, milled copper liners, no cracks or chips. Wavy blued backspring. Fluted insides. Maker's name written on inside of backspring. MINT \$595.00
105. **KOJIHARA, JAPAN, CUSTOM YELLOW LIP PEARL LINERLOCK FOLDER, c. 1988-PRESENT,** 4" KNIFE, nearly 3" saber and hollow ground drop point ats-34 stainless steel blade, nearly 1/8" thick stock, hand rubbed satin finish, right-handed thumb stud, blade marked in script "K. HARA-ATS-34 JAPAN." Top long ss bolsters, satin finish. Choice yellow lip pearl scales, ss liners, no cracks or chips. Voting member of the Knifemaker's Guild since 1997. Outstanding knife. This maker attends many shows around the world. He is a folder specialist. Many awards! MINT \$445.00
106. **CHUCK GEDRAITIS, HOLDEN, MA. CUSTOM LINERLOCK MOSAIC DAMASCUS IVORY FOLDER, c. 2000-PRESENT,** 3 1/2" KNIFE, 2 5/8" mosaic Damascus saber and hollow ground drop point blade, 1/8" thick stock, right-handed thumb stud. Inside of the backspring is marked with "C.J.G." in Seashell logo. Front Damascus bolsters. Creamy ivory scales, no cracks or chips, milled purple anodized titanium liners, Damascus backspring. Folding Damascus lanyard ring at the pommel. Outstanding maker, who forges his own Damascus, uses various ivory and exotic woods. MINT \$395.00
107. **R.B. JOHNSON, CLEARWATER, MN. CUSTOM BOLSTER RELEASE MAMMOTH IVORY AUTO, c. 1972-PRESENT,** 3 1/4" KNIFE, 2 1/2" saber and hollow ground Damascus blade, ricasso marked in script "R.B. JOHNSON." The blade has been lightly sharpened, mostly near the tip. Mokume or Damascus top and bottom bolsters, attractive mammoth ivory scales, no cracks or chips, milled liners. Rotating front, checkered bolster, locks and unlocks the blade. R.B. Johnson is internationally known for his fit, finish and fine design. This locking and unlocking mechanism is inspired by and similar to, the early Ka-Bar side bolster release knives. EX++ \$275.00
108. **BENCHMADE, USA PTLD. OR. INFIDEL 3300 TACTICAL MCHENRY D/E DAGGER OTF AUTO, c. PRESENT,** 5 1/8" KNIFE, nearly 4" double edge dagger blade, sharpened on both sides, fullered median ridge, marked "BENCHMADE" with Bali-song Butterfly logo, black finish, D2 steel blade. Also marked on the back "DESIGN BY MCHENRY D2." Matt black T6 aircraft aluminum scales, milled and stepped on the front, jumped front center thumb slide, gray bead blasted pocket clip, marked "THE INFIDEL." No box or paperwork. MINT \$295.00
109. **MICROTECH, SCARAB II S/E GEN III STONEWASHED STANDARD 1278-10 BLACK OTF AUTO, c. PRESENT,** 5 1/2" KNIFE, nearly 4" saber and hollow ground single edge drop point stone washed plain Bohler M390 MK ss blade, sharpened one side, multiple small fullers, blade marked "SCARAB MICROTECH USA M390MK." Anodized black 6061 aircraft black aluminum handle, (3) custom 3M inserted traction composition inserted black non-slip panels, very attractive finish, torx screws. Side slider with gray hardware. Stone washed, ambidextrous, gray pocket clip, glass breaker pommel, lanyard attachment. Microtech's largest dual action OTF knife, dual-fuel drivetrain system, strong action, even under water. Orig. box and paperwork. MINT \$345.00
110. **HERETIC, MANTICORE S/N 02881 E STONEWASH BOWIE BLADE GRENADE GRIP TACTICAL OTF AUTO, c. PRESENT,** 4 3/4" KNIFE, 3 1/8" saber ground pronounced severe clip Elmax ss blade, 3/16" thick stock, stone washed finish, file worked spine. The blade is marked "MAGNACUT." Black aluminum frame, "grenade" appearing finish, bright bead blasted steel hardware and bead blasted skeletonized pocket clip. Lanyard drilled, glass breaker. Stair stepped, side slider. Handle marked "HERETIC KNIVES MANTICORE E S/N 02881 USA." Orig. box and paperwork. MINT \$295.00
111. **MICROTECH, MAKORA D/E SIGNATURE SERIES, APOCALYPTIC STANDARD 206-10 APS BLACK OTF AUTO, c. 03/2022,** 5 1/8" KNIFE, 3 3/8" saber and hollow ground double edge dagger blade, plain edge, sharpened both sides, gray stone washed "Apocalyptic" finish, skeletonized with small holes in the fuller, blade marked "ULTRATECH D/E 204P USA." Anodized black 6061 aircraft aluminum handle, custom 3M inserted composition panels of blue, black and white, very attractive, also with original black grip enhancing scales. Side slider with gray hardware. Stone washed "apocalyptic" gray pocket clip, black Microtech marked & "s/n 161698" & "02/2020." Stone washed gray glass breaker. This knife has upscale nickel boron internals reducing friction and improving its action. Orig. box and paperwork. MINT \$295.00
112. **MICROTECH, ULTRATECH D/E 122-ISL TRI-GRIP RED STANDARD BLACK OTF AUTO, c. 03/2022,** 5" KNIFE, 3 1/4" double edge dagger blade, sharpened both sides, median ridge, red coated blade, plain edge, skeletonized with small holes in the fuller, blade unmarked. Anodized black 6061 aircraft aluminum handle, "tri-grip" finish, black side slider. Deep pocket clip, black finish, marked "S/N 6674" & "MICROTECH 02/2022 SL." Black glass breaker. Microtech box, not correct. MINT \$295.00
113. **MICROTECH, ULTRATECH D/E APOCALYPTIC STANDARD 122-10 AP DAGGER AUTO, c. 02/2020,** 5" KNIFE, 3 3/8" double edge dagger blade, sharpened both sides, thin fullers, skeletonized with small holes, "apocalyptic standard" finish, blade marked "ULTRATECH D/E" & "204P USA." Anodized black 6061 T6 aircraft smooth aluminum handle, "apocalyptic" grey colored slider, pommel, and pocket clip, w/gray hardware. Clip marked "S/N 161698" & "MICROTECH 023/2020." Glass breaker pommel. With box and paperwork. MINT \$225.00
114. **ONTARIO KNIFE CO. SF-3 "STRIKE FIGHTER TANTO" COMBO EDGE AUTO, c. PRESENT,** 5" KNIFE, with 3 3/4" chisel ground black tanto 154CM ss blade, partially serrated. The blade is marked "STRIKE FIGHTER OKC" & "154CM." Matte black 6061-T6 aircraft aluminum handle, very comfortable, with a black powder coat finish, finger groove, plunge button near the front, sliding safety. The pommel is drilled for a lanyard. Very smooth blade operation. Reversible pocket clip. No box or paperwork. MINT \$95.00
115. **SOG, SOGTAC COMBO BLADE "SEATTLE POLICE" ETCHED AUTO, c. PRESENT,** 4 1/2" KNIFE, 3 1/2" saber & hollow ground blade, partially serrated, file worked spine, matt black finish, marked "SOG SOG-TAC AUTOMATIC" & "SEATTLE POLICE 1" on the front and with "SEATTLE POLICE" logo on the back. Black machined 6016 T6 aircraft aluminum scales, finger grooves, marked "SOG" across the front, plunge button near the front and sliding safety on the back, drilled for lanyard, reversible pocket clip. This knife is definitely fast, super tight lock up. No box or paperwork. MINT \$135.00
116. **SMITH & WESSON, SW1500 LAW ENFORCEMENT USA BLACK HANDLED AUTO, c. 1990's,** 4 1/8" KNIFE (open), nearly 3" double edge dagger blade, sharpened one side, satin finish, marked "SMITH & WESSON LAW ENFORCEMENT U.S.A." Cast anodized 6061-T6 aircraft aluminum handle, skeletonized across the slightly swell center front and back, drilled near the pommel for a lanyard. Round plunge button. Black stainless pocket clip, marked "SMITH & WESSON USA." No box or paperwork. A "snappy" good looking, great in your hand knife. Comes with a black nylon pouch sheath. MINT \$60.00
117. **KERSHAW, PTLD. OR. 9000 OL MATT DISKIN LIVEWIRE GREEN OTF AUTO, c. PRESENT,** 4 7/8" KNIFE, 3 1/4" drop point stone washed (helps to hide scratches) saber and hollow ground premium GPM-MagnaCut blade, marked "KERSHAW AUTO" & "9000 OL DISKIN SER. 0886 MAGNACUT XXXX." Cast anodized 6061-T6 aircraft aluminum scales, fluted edges, reversible blackened belt clip. Side, stair stepped, gray side sliding safety. This was Kershaw's first OTF auto: the Livewire. Light-weight, operates with authority. No box or paperwork. MINT \$145.00
118. **SMITH & WESSON, 1250 TAS ARMY ISSUE BLACK HANDLED AUTO, c. 1990's,** 4 1/8" KNIFE (open), 2 3/4" saber and hollow ground bead blasted matte gray finish stainless steel blade, marked "SMITH & WESSON U.S. ARMY ISSUE" & "SMITH & WESSON U.S.A." Cast anodized 6061-T6 aircraft aluminum handle, flared and fluted side front, fullered sides, fastened with hex nuts, drilled near the pommel for a lanyard. Plunge button near the front. Black ss pocket clip. No box or paperwork. MINT \$50.00
119. **CHARLES H. MORRIS, FRISCO CITY, AL. CUSTOM SCRIMSHAWED LINERLOCK PARDUE DESIGN FOLDER & CUSTOM PRESENTATION STAND, c. 1986-PRESENT,** 4 7/8" KNIFE, 3 3/4" saber and hollow ground clip liner lock blade, 1/8" thick stock, pronounced false edge along the spine, hand rubbed satin finish, signed in a circle "C.H. MORRIS." Right-handed checkered thumb stud. Blued anodized long dove tailed bolsters, three side grooves. Yellow micarta scales, anodized blue liners, colorful scrimshawed soaring Eagle by "K. PETERSON." R. Cash made the outstanding carved wood presentation stand, with velvet interior. MINT \$745.00
120. **JIM LEE, CUSTOM MOSAIC DAMASCUS FIGHTER, c. 1990-PRESENT,** 11 5/8" KNIFE, 6 1/4" saber and hollow ground Damascus clip blade, with pronounced sharpened clip, blade marked in script "LEE." Full reinforced ss dovetailed guard-bolsters. Exotic dark desert ironwood scales, nicely contoured, slight pistol grip pommel, fastened with (8) pins, no cracks or chips, fully exposed tapered tang. Brown leather sheath. Jim Lee is known for using high grade materials and he forges his own Damascus blades. MINT \$375.00
121. **RICHARD W. BARNEY, MT. SHASTA, CA. CUSTOM IVORY CHUTE DAGGER, c. 1980-2015,** 11" KNIFE, 6 3/8" double edge blade, sharpened on both sides, double hollow ground, bright mirror polish, 3/16" thick stock, ricasso marked "BARNEY" & "1 OF 1." Full ns guard, forward curving ends. Pretty ivory scales, milled brass liners, fastened with (5) brass pins, fully exposed straight tang, pistol grip pommel. Quality black leather mint sheath, no markings. Richard Barney was known for traditional hunting knives and collaborated with Bob Loveless in a well-known book "HOW TO MAKE KNIVES." He passed in 2015. MINT \$395.00

122. **JEFF MURISON, CUSTOM BUFFALO HORN & WALRUS IVORY FIGHTER KNIFE, c. PRESENT, 9 3/4" KNIFE, 5 3/8" saber and hollow ground clip blade, 3/16" thick stock, pronounced sharpened false edge, bright mirror polish. Ricasso marked with stylized "jsm."** There are a few tiny spots of fine patina/pitting next to the guard, and a couple of spots on the blade. Full reinforced brass guard. Walrus ivory spacer, no cracks or chips. Round black buffalo horn handle, thin ns spacer next to the walrus ivory, thick solid brass pommel cap. Attractive exotic dark wood, ebony, scabbard, drilled and sleeved twice near the throat for lanyards, fastened with 15 ns pins. NM \$295.00
123. **JIM SORNBERGER, VOLCANO, CA. CUSTOM ABALONE CALIFORNIA STYLE DAGGER, c. 1970-PRESENT, 9" KNIFE, 4 3/4" saber and hollow ground clip ATS-34 stainless steel blade, sharpened both sides, median ridge down the center, fine satin finish, 3/16" thick stock, ricasso signed in script "J. SORNBERGER, VOLCANO, CA."** Fully and deeply engraved bolsters, florals, black background, eased edges. Dovetailed gorgeous abalone scales, mottled fiber liners, rounded pommel. Jim Sornberger has been a successful knifemaker since the early 1970's. He was inducted into the Blade Magazine Cutlery Hall of Fame in 2020. Sewn leather sheath, maker marked from Toule, WA. MINT \$745.00
124. **JOSEPH HOLBERT, BAINBRIDGE, KY CUSTOM SCAGEL STYLE LEATHER & FORKED STAG HUNTER SKINNER KNIFE, c. 1982-2016, 9 1/2" KNIFE, 5" saber and hollow ground drop point blade, almost 3/16" thick stock, marked "J. HOLBERT HANDMADE" with Scagel style knife stamp. The blade appears full, light handling marks, two small light spots of patina/pitting. Full, oval, re-enforced solid brass guard, Leather washer, red fiber, brass and aluminum thin spacer handle, single pin forked stag pommel. Double stitched leather sheath, marked "JIM LAYTON MAKER, PORTSMOUTH, OHIO." Fine creative, highly skilled knifemaker who passed in 2016. NM \$295.00**
125. **JESS HORN, EUGENE, OR. OR REDDING, CA. CUSTOM WALRUS TOOTH GUT HOOK SKINNER, c. 1968-2016, 9" KNIFE, 4 1/2" saber and hollow ground drop point lock back blade, nearly 1/2" thick stock, ATS-34 or 154CM stainless steel, bright mirror polish, gut hook on the spine, signed "HORN." Solid brass half guard, curving back underneath, integral bolsters, "crown" type sharp points towards the pommel. One piece walrus tooth handle, mellow yellow, no noticeable cracks or chips. This fine knifemaking legend, who made investment grade knives, passed in 2016. He favored natural handle materials, like ivory. He was one of the founding members of the Knifemaker's Guild, mentored by Bob Loveless, who passed in 2016. A truly stunning knife! Black leather sheath good fit, no markings, appears original. MINT \$595.00**
126. **BART DRAPER, BIG PINEY, WY. CUSTOM WHITE IVORITE LARGE ELMER KEITH KNIFE, c. 1960's-PRESENT, 9 1/4" KNIFE, 5" saber and deeply hollow ground pronounced sharpened clip blade, 3/8" thick stock, file worked, recessed, thumb rest on the spine, bright mirror polish, blade marked "B. DRAPER." Full re-enforced solid brass half guard, extending back underneath, similar pommel cap, extending forward underneath, creating a partial "D" guard. Spectacular white ivorite handle, slightly swell center. High quality black tooled front leather sheath, signed "B. DRAPER KNIVES." Bart Draper was an outstanding maker, member of the famous Draper knife making family, brother of Kent Draper, Son of Harvey Draper of Ephraim, Utah, some of their most famous knives are the Elmer Keith design, learned under Gil Hibben. Impressive! MINT \$795.00**
127. **ANTON WINGEN, GERMANY, OTHELLO. GOLD GILDED STAG HUNTING KNIFE, c. 1875-1995, 9 3/4" KNIFE, 4 5/8" saber ground upswept trailing point blade, 3/8" thick stock, bright mirror polish, with integral half guard, marked "WINGER SOLINGEN ROSTFREI GERMANY OTHELLO." Engraved & gold gilded bolsters and round engraved gold gilded pommel cap, where some of the gilding is cracked and peeling. Round tapered dark stag handle, very attractive. Tube style leather sheath, with engraved gold gilded brass throat and tip. NM \$125.00**
128. **EUROPEAN GOLD GILDED BRASS HILTED DAGGER & GILDED ELABORATE SHEATH, c. 1870-1900, 10 1/2" KNIFE, 6" double fullered dagger blade, sharpened on both sides, with double fuller median ridge down the center, bright mirror polish, no patina/pitting or scratches. No maker-marks. Cast brass full guard, forward curving lugs. Cast swell enter brass handle with swollen pommel. Both the guard, handle and pommel are gold gilded and fully engraved with floral and military designs. Gold gilded metal scabbard, with acanthus leaf florals & military designs, no dings or dents, scratches. EX++ \$595.00**
129. **EUROPEAN STILETTO KNIFE WITH GORGEOUS BLUE & SILVER ETCHED BLADE, c. 1880-1900, 9 1/2" KNIFE, 5 1/8" double edge dagger blade, 1/4" thick stock, sharpened on both sides, median ridge down the center, entire ricasso and blade etched in blue and silver, very beautiful. Some small amount of patina near the tip. Full steel guard, with round large ball finials. Ns ferrule. Carved ebony handle, sleeve board in shape, with clamshell carved pommel, and raised fluted area next to the ferrule. Red paper covered, leather sheath, gold decorations, scalloped ns throat and tip, button intact and round ball at the tip. The sheath fits tight, snug about 1/4" short of the guard. NM \$365.00**
130. **FABYAN KNIFE CO. N.Y. ETCHED PEARL DIRK WORNATE SILVER POMMEL c. 1889, 7 3/8" KNIFE, 4" double edge dagger blade, sharpened on both sides, etched "RILEY & CO. PORTLAND." The blade is bright, with some light patina, light scratches, mostly original polish. Ricasso marked "FABYAN KNIFE CO. N.Y." on one side and "WELL KNOWN" on the other side. Full oval ns guard. Ornate silver bolster and pommel, perfect pearl handle, no cracks or chips. Fine, medium brown, tube style leather sheath, sewn one side, ns throat and tip, belt loop on the back, marked "M.O. PRICE." This is a super attractive mid-size dirk. EX++ \$375.00**
131. **FRENCH ROMANTIC DAGGER WICHERUB & TRIPLE FULLERED MINT BLADE, c. 1850-1900, 7 1/4" KNIFE, 4" double edge dagger blade, scarce triple fullered, bright mirror polish, sharpened on both sides, no evidence of sharpening, no patina, no pitting. Cast single piece brass handle, handle in the shape of an attractive cherub, integral ornate full guard, forward curving finials. Super nice brass sheath, fluer d'isel florals & knives in low relief, metal loop on the back. Unusual, upscale museum piece dagger. NM \$695.00**
132. **FRENCH OR GERMAN ROMANTIC DAGGER WITH ROBED SAINTLY FIGURE & ORNATE GUARD, c. 1870-1900, 6 1/8" KNIFE, 3 1/2" double edge dagger blade, sharpened on both sides, median ridge. The blade appears full and unsharpened, some light patina. Cast brass handle, In the shape of a Saintly robed figure, integral ornate guard, back curving wings. Cast brass scabbard in low relief, florals and other decorations, very nice, no cracks, dings or dents. EX++ \$395.00**
133. **HENRY HOBSON & SONS, SHEFFIELD, LARGE LOCKBACK STAG FOLDING BOWIE, c. 1868, 8" KNIFE, 7" flat ground spear point "hump" lock back blade, sharpened one side, full or about full, with some light patina/pitting, uniform gray, nice appearance. Top pinched and multi-grooved steel bolsters. Gorgeous dark brown nary "popcorn" stag scales, over steel liners, no cracks or chips. This is a scarce large knife in outstanding condition. EX++ \$1,150.00**
134. **XL, GEORGE WOSTENHOLM, SHEFFIELD, ENGLAND LOCKBACK STAG FOLDING DIRK, c. 1868, 6 1/8" KNIFE, 5" saber and hollow ground spear point "hump" lock back blade, sharpened one side, full or about full, beautiful satin finish, lightly re-polished, marked "XL" with long match striker pull, small false edge. Ricasso marked "WOSTENHOLM, SHEFFIELD, ENGLAND." Top pinched and multi-grooved ns bolsters. Gorgeous medium brown nary "popcorn" stag scales, steel liners, several small pin checks, nothing distracting. Ns Federal type shield. This is a scarce large knife in outstanding condition. EX++ \$795.00**
135. **SAMUEL GILL, SHEFFIELD, LOCKBACK SWELL CENTER HORN FOLDING DIRK, c. 1860-1880's, 4 5/8" KNIFE, 3 3/4" saber ground spear point, lock back blade, pronounced false edge, blade marked "BEST QUALITY." Ricasso marked, "SAMUEL GILL SHEFFIELD." Blade is full or nearly full, light sharpening, scratches, light patina/pitting, attractive. The blade locks up well, snapping open and closing tight. Top pinched and multi-grooved ns bolsters. Beautiful bias cut, buffalo horn scales, mottled tan, brown and black, no noticeable cracks or chips. EX+ \$595.00**
136. **PROVIDENCE CUTLERY CO. GERMANY, HORSEHEAD GUNSTOCK IVORY ORNATE FOLDER, c. 1880-1890, 4 3/4" KNIFE, master flat ground clip blade, small Wharncliffe blade and leather punch. Blades tight, good snaps. It appears that the small blade was the blade release for the locking large blade, but although the large blade is tight, it does not lock closed. Master about full, small blade with light loss, both attractive. Ornate ns bolsters, top scalloped, low relief figure (??) and the bottom with horsehead. Pretty ivory scales, no cracks or chips, brass liners, ns shield. A winner! EX+ \$695.00**
137. **W. W. II HANDMADE UPSCALE THEATER DAGGER KNIFE & QUALITY SHEATH, c. 1940's, 13 1/2" KNIFE, 8" double edge flared dagger blade, sharpened on both sides, widening towards the tip, satin finish, some light patina/pitting. Thick oval braised full guard. Attractive clear plexiglass spacer handle, red and black spacers, visible tang, rounded and graduated brass pommel. High end sewn leather sheath, appears original, keeper strap attached. Beautiful knife and sheath! EX++ \$595.00**
138. **W. W. II HANDMADE UPSCALE THEATER DAGGER KNIFE & QUALITY TACKED SHEATH, c. 1940's, 13 1/2" KNIFE, 9" double edge flared dagger blade, sharpened on both sides, median ridge down the center, with long diamond shaped ricasso, satin finish, some light sharpening, light scratches. Full, thick, rectangular brass guard. Outstanding handle, multiple spacers, clear plexiglass, red, blue, black fiber spacers, aluminum and brass spacers, leather washers, visible tang. High end tacked leather sheath, brass belt loop. EX++ \$595.00**
139. **W. W. II HANDMADE THEATER KNIFE & FINE SHEATH WITH ROB ROY BUTTON, c. 1940's, 12 3/4" KNIFE, 8" spear point saber blade, deep wide fullers, appearing full, patina/pitting. Teardrop shaped full brass guard, braised to the blade. Round handle, clear plexiglass spacers, visible tang, thin aluminum and brass, red, black fiber, leather washer spacers, with square solid brass thick pommel. Sewn leather sheath, keeper strap missing one fastener, small holes and crack near the tip, not distracting. EX+ \$295.00**
140. **W. W. II HANDMADE BLOOD RED AND BLACK PLEXIGLASS THEATER KNIFE, c. 1940's, 12 1/4" KNIFE, 7" flat ground severe clip blade, with satin finish, made of 1/16" thick stock, some pitting and darkening at the ricasso. The blade has some light scratches from sharpening and use. Aluminum full oval guard. Swell center handle, clear plexiglass, blue and black spacers, fully exposed bright red tang, thin aluminum spacers, pistol grip aluminum pommel. Folded and sewn leather sheath, belt hanger and keeper strap in excellent condition. EX+ \$245.00**
141. **W. W. II HANDMADE HARDWOOD & WHITE FIBER SPACER HANDLE THEATER KNIFE, c. 1940's, 12 1/2" KNIFE, 8" flat ground severe clip blade, satin finish, 3/16" thick stock. The blade has some scratches from sharpening and use, some light patina/pitting. Scalloped full nickel silver guard. Round swell center handle, wide exotic wood spacers, thin white fiber spacers, flared solid ns pommel. Sewn and riveted black leather sheath, which appears original, slightly tattered, but fully intact. EX+ \$145.00**
142. **W. W. II HANDMADE THEATER KNIFE WITH ORANGE & CLEAR PL EX+GLASS SPACERS & BAYONET BLADE, c. 1940's, 11 1/2" KNIFE, 6" blued bayonet blade, deep fullers, 3/16" thick stock, small false edge near the tip. The blade has some light scratches from sharpening and use. Aluminum full guard. Slightly swell center handle, clear plexiglass, orange clear plexiglass, visible white tang, round aluminum pommel cap. Tube style leather sheath, excellent condition, slightly bent near the tip, leather throat. Good fit. EX++ \$245.00**
143. **W. W. II HANDMADE CLEAR PLEXIGLASS & BRASS THEATER DAGGER, W/HANDED LACED SHEATH, c. 1940's, 10 1/4" KNIFE, 5 1/2" double edge dagger blade, sharpened both sides, wide fullers, sharpening marks and light scratches, light patina. Full rectangular braised brass guard. Round, swell center handle, clear plexiglass spacers over a red visible tang, with thick black fiber spacers and thin brass spacers, round, flared solid brass pommel. Medium brown, hand-laced leather sheath, with belt hanger and leather strap in excellent condition. EX+ \$245.00**
144. **W. W. II HANDMADE UPSCALE THEATER DAGGER KNIFE & COLORFUL HAND LACED TOOLED SHEATH, c. 1940's, 8 1/2" KNIFE, 4 1/2" double edge, double hollow ground dagger blade, sharpened both sides, flattened median ridge down the center, some pitting and patina overall. Full rectangular ns and aluminum guard. Flattened sides leather washer, handle, thin brass and aluminum spacers, with flared solid aluminum pommel. Leather sheath, light tan, riveted and white hand laced, tooled front. EX+ \$245.00**
145. **LUCIANO DORNELES, CUSTOM MOSAIC DAMASCUS STAG UPSCALE BOWIE KNIFE, c. 1997-PRESENT, 15 1/4" KNIFE, 10 1/4" flat ground mosaic Damascus blade, 1/4" thick stock, pronounced sharpened false edge on the front 2/3's of the blade, ricasso marked "L. DORNELES." Full oval Damascus fully fluted, file worked guard. Grooved multi-section Damascus bolster. Attractive, high contrast round, slightly curved stag handle, with a couple of tiny cracks, with fluted Damascus capped pommel. He founded in 2001 the Brazilian Bladesmith Society and became its technical director. He obtained his Journeyman Smith rating in the American Bladesmith Society many years ago. High quality fine leather sheath, with ornate fluted mosaic Damascus button. MINT \$995.00**
146. **MUSASI NO KUNI, JAPAN, CUSTOM LARGE "OVER THE TOP" SUB HILT FIGHTER KNIFE, c. PRESENT, 14" KNIFE, 8 3/8" saber and double hollow ground double edge clip blade, sharpened both sides, made of 1/4" thick stock, bright mirror polish, blade marked "CUSTOM MADE MUSABI NO KUNI." Full scalloped full ss guard, slightly curving back on the ends, similar subhilt, both bright mirror polish. Gorgeous tigerwood scales, two sections, fully exposed highly tapered tang, fastened with (3) large pins, pistol grip pommel, lanyard drilled and sleeved. Two toned, black and brown leather and reptile skin artistic sheath, marked "CUSTOM MADE MUSASI NO KUNI." MINT \$1,750.00**
147. **ROBERT LAPPLEBY JR. SHICKSHINNY, PA. CUSTOM CIVIL WAR ERAS SHEFFIELD BOWIE, c. 1995-PRESENT, 14 1/4" KNIFE, 9 1/2" saber and hollow ground clip ss blade, 3/16" thick stock, satin finish, file worked spine, pronounced false edge along the front 2/3's of the spine, nicely fluted as well, marked "APPLEBY SHICKSHINNY, PA." Full thin "S" shaped full ns guard, 3" wide. Ornate silver cutlery style handle, multi-grooved, rounded floral pommel. Sheffield style tooled front, leather sheath, ss or ns throat, with button and pommel. MINT \$1,395.00**
148. **ELDON PETERSON, WHITEFISH, MT. CUSTOM LARGE ENGRAVED HI-ART ENGRAVED BOWIE KNIFE, c. 1974-PRESENT, 15 1/2" KNIFE, 9" double edge dagger blade, 1/4" thick stock, sharpened on both sides, median ridge down the center, hand rubbed satin finish, blade marked in script "E.G. PETERSON WHITEFISH, MONTANA." The blade is full, original polish. Full slanted 4" wide ss guard, fully engraved with black contrast, similarly shaped and engraved pommel. Desert ironwood, or something similar scales, fully exposed straight tang, finger grooves. There are a couple of very thin hard to find checks in the scales, not noticeable, except upon close inspection. Fine, ns metal sheath, floral engraved with engraved belt button. Outstanding maker and outstanding knife! MINT \$1,495.00**
149. **WESTERN, BOULDER, COLO. USMC W31 W.W. II ERA PARACHUTIST KNIFE, c. 1941-1944, 5 5/8" KNIFE, 4 1/8" flat ground spear point blade, 1/8" thick stock, fuller on the front, flat on the back, ricasso marked "USMC." The blade is nearly full, perhaps 1/8" short, some light scratches, no patina or pitting. Half ns guard. Dark coco bolo wood scales, over a fully exposed straight tang, with black fiber spacers on both sides, with bird's head shaped aluminum pommel, drilled for a lanyard. Original Western oak leaf sewn and riveted leather sheath, with keeper strap intact. This is one of the rarest knives made by Western, a very small number of these W-31 USMC Parachutist knives were made. They were never marked with the Western brand and only had one stamp on one ricasso "USMC." The sheaths have been the subject of debate as they have been found in a variety of sheaths, but the most common one is this floral design with the single stitch. EX+ \$4,450.00**
150. **LEO BAKER, CHICAGO, IL. RARE W.W. II LEATHER HANDLE FILE BLADE DAGGER, c. 1940's, 10 3/8" KNIFE, 5 1/8" double edge dagger blade, 3/16" thick stock, made from a file, visible file grooves, sharpened on both sides, widest in the middle, about 1 3/8" wide, blade deeply struck, black blade stamped "LEO BAKER." Full nearly 1/4" thick steel guard. The blade is attractive, with uniform patina/pitting overall, not distracting. Round leather washer handle, six (6) deep grooves, rubber spacers next to the guard and the round lead, skull crusher, pommel. There are some small dents/dings in the handle. Super nice, glued leather sheath, good fit, which is not original. Leo Baker, from Chicago, a blacksmith for over 40 years, his knives were patented and he claimed that they could cut through steel and still hold an edge. Very scarce knife in any pattern. EX+ \$1,750.00**





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